



JOANA SOTOMAYOR

INTERIOR DESIGN PORTFOLIO 2020

CONTENT:



1. SHIPPING CONTAINER PROJECT: "A PLACE TO REENERGIZE"

INTERIOR "PLACE MAKING". WITH THE OBJECTIVE OF CREATING AN INTERIOR PROGRAM BASED ON ONE ACTIVITY, ONE PURPOSE, ACCORDING TO YOUR CLIENT'S NEEDS. FOCUSED ON MATERIALS, FINISHES AND LAYOUT, AVOIDING LARGE EXTERIOR EXPOSURE FROM THE INTERIOR, SUCH AS VIEWS OF THE OUTSIDE, REINFORCING A DESIGN COMPOSITION PLAN AS THE SOLUTION.

PAGES 4 - 7



2. URBAN APARTMENT PROJECT: "THE YILMAZ RESIDENCE"

TWO ADJACENT CONDOMINIUM APARTMENTS DESIGNED INTO ONE HOME. THIS INTERIOR IS THE MERGE OF THE APARTMENT UNITS AND THE MERGE OF THESE TWO NEWLY-WEDS' PERSONALITIES, AS THEY VENTURE INTO THEIR FIRST HOME TOGETHER. THE RESIDENCE IS ADA COMPLIANT AS THE COUPLE RECEIVES A WHEELCHAIR BOUND VISIT FREQUENTLY, HAVING THEIR OFFICE EASILY CONVERTED INTO A GUEST ROOM.

PAGES 8 - 13



3. SPIRITUAL EXPERIENCE PROJECT: "FIRE TEMPLE - A ZOROASTRIAN ANCIENT TRADITION"

A CONCEPTUAL SPACE DEDICATED TO A RITUAL OF A SPECIFIC FAITH. PROJECT REFLECTS EXTENSIVE RESEARCH OF THE ZOROASTRIAN TRADITIONS, THE PERSIAN CULTURE, AND DEVELOPMENT OF CONCEPT ACCORDINGLY.

PAGES 14 - 17



4. POP-UP SHOP PROJECT: "THE CORA BALL"

THE ADA COMPLIANT DESIGN PLAN OF A PROMOTIONAL POP-UP MEANT TO TRAVEL TO DIFFERENT LOCATIONS THROUGHOUT THE COUNTRY. THIS INTERIOR WAS DESIGNED TO BE FLEXIBLE TO LOCATION CHANGES, DISRUPTING THE LEAST THE LOCATIONS IT WILL BE INSTALLED IN, FOCUSING ON LIGHTWEIGHT, SUSTAINABLE AND OF EASY ASSEMBLAGE MATERIALS AND EQUIPMENTS.

PAGES 18 - 21



5. INNOVATIVE MATERIAL SHOWROOM & OFFICE: "ECOR GLOBAL"

ADA COMPLIANT SHOWROOM AND OFFICE FOR THE BRAND OF SUSTAINABLE COMPOSITE PANELS, ECOR. THIS INTERIOR NOT ONLY DISPLAYS THE PRODUCT IN ITS TRADITIONAL WAY IN THE SHOWROOM AREA BUT THE MATERIAL WAS HEAVILY USED IN THE CONSTRUCTION OF THIS OFFICE DESIGN IN THE STRUCTURE OF FURNITURES LIKE RECEPTION DESK AND CONFERENCE TABLE, INTERIOR NON-LOAD BEARING WALLS AND IN GRAPHIC DISPLAY BOARDS, TO GIVE FULL PERSPECTIVE OF USAGE AND DURABILITY TO CUSTOMERS AND VISITORS.

PAGES 22 - 27



6. HEADQUARTERS FOR AN ORGANIZATION: "GIRLS FOR GENDER EQUITY"

ADA COMPLIANT DESIGN PLAN FOR THIS 4 FLOORS PLUS ROOFTOP BUILDING SERVING AS THE HEADQUARTERS FOR A NON-PROFIT ORGANIZATION. DEFINITION OF PROGRAMMING ACCORDING TO THE CLIENT'S NEEDS, SUCH AS CLASSROOMS, OFFICES, AUDITORIUM, AND MORE, ALL DESIGNED FOLLOWING THE MESSAGE OF THE COMPANY, "GROWTH", AND DESIGNING AN INTERIOR THAT BOTH SYMBOLIZES CHANGE, EVOLUTION, BUT AT THE SAME TIME STANDING THE TEST OF TIME.

PAGES 28 - 33



7. RESTAURANT IN CHELSEA MARKET, NYC: "THE ANTHONY BOURDAIN EXPERIENCE"

A DINING EXPERIENCE DEVELOPED BASED ON A CHEF'S PERSONA. BOURDAIN'S PHILOSOPHY SPARKED THE CONCEPT OF THIS RESTAURANT, WHICH WERE DEVELOPED INTO AN INTERIOR THAT NOT ONLY FOLLOWS BOURDAIN'S OBVIOUS TRAITS LIKE PUNK MUSIC, COMIC BOOKS, DRINKING, BUT ALSO HIS DEEPER IDEOLOGIES, CONNECTING TO OTHER HUMAN BEINGS, TRADING INFORMATION, AND ENJOYING PLACES WITHOUT DISRUPTING OR DAMAGING THEM.

PAGES 34 - 39



8. MISCELLANEOUS WORK: MOOD BOARDS, STUDY RENDERINGS AND HAND SKETCHES

A COLLECTION OF DESIGN DEVELOPMENT METHODS DONE FOR DIFFERENT PROJECTS, INCLUDING RENDERINGS TO ANALYZE LIGHT DESIGN, HAND SKETCHES, MATERIAL AND MOOD BOARDS.

PAGES 40 - 43

A PLACE TO REENERGIZE

STATEMENT:

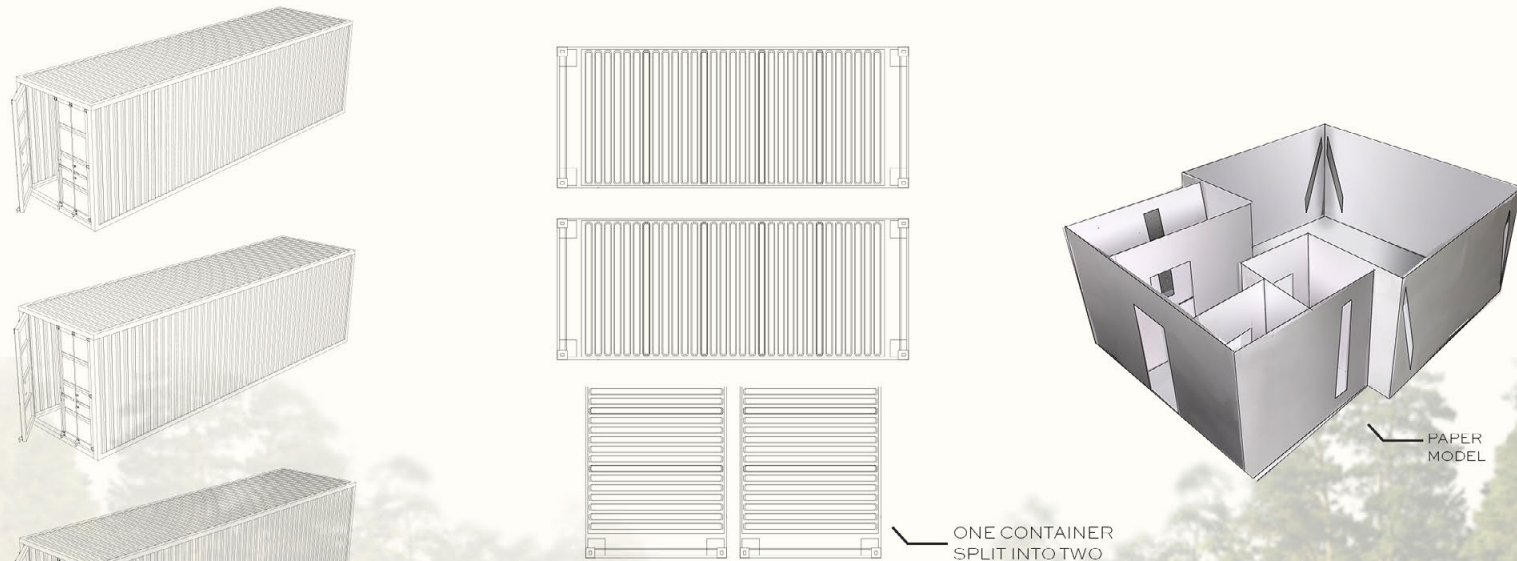
At one point in our early lives we lose our innocence, start letting society and the world affect our choices, beliefs and habits. Ancient Amazonian culture, in an effort to retrieve this innocence, relief an individual from their ego, freeing oneself from the judgments of others, hold a ritual which consists of drinking tea from an herb called ayahuasca.

The client, native of Peru, has been residing in California for 10 years. She's a 32 year-old nurse with a vast artistic background, having been raised in a family of artists, and is seeking to refill her energies in a space designed especially for her mind and soul. With a heavy work-load at the hospital, the client wishes to connect with herself and her culture more often, and this personalized space will bring her closer to her heritage, also helping her achieve personal balance.

I designed a sustainable space recycling shipping containers where the client would be able to relieve herself from her daily stress and to recharge energies. The selection of warm hues in an analogous color scheme was inspired by the natural elements of South America, the Inca civilization of Peru, and their belief of Sun Gods as creators. A strong guiding principle of vista was designed, directing the client to enter her space and immediately face her heritage with an original Peruvian artwork as the main piece of this interior. Other elements in reference to the client's heritage were used, as the use of line shape and form, implemented on the angular windows, providing shafts of daylight in the interior of the space, not just reminiscent to the Inca Sun Gods, but recreating a pattern also present in Inca and Navajo artworks.



CONTAINER CONFIGURATION AND SPATIAL ANALYSIS:



| SPACE | SIZE | ACTIVITY | LIGHTING |
|-----------|-----------|----------------------------|---------------------------------------|
| CLOSET | 4' x 2'6" | SMALL STORAGE AREA | AMBIENT. ELECTRIC. |
| FOYER | -4' x 2' | ENTRANCE ZONE | AMBIENT. NATURAL & ELECTRIC. |
| HALLWAY | 9' x 4' | PASSAGEWAY | AMBIENT & ACCENT. NATURAL & ELECTRIC. |
| BATHROOM | 9' x 5' | PERSONAL HYGIENE | AMBIENT. NATURAL & ELECTRIC. |
| SAUNA | -5' x 5' | PURIFYING STEAM BATH | AMBIENT. NATURAL & ELECTRIC. |
| MAIN AREA | 19' x 15' | RELAXATION & CONTEMPLATION | AMBIENT & ACCENT. NATURAL & ELECTRIC. |



ENTRANCE VIEW, NORTH WEST

A PLACE TO REENERGIZE



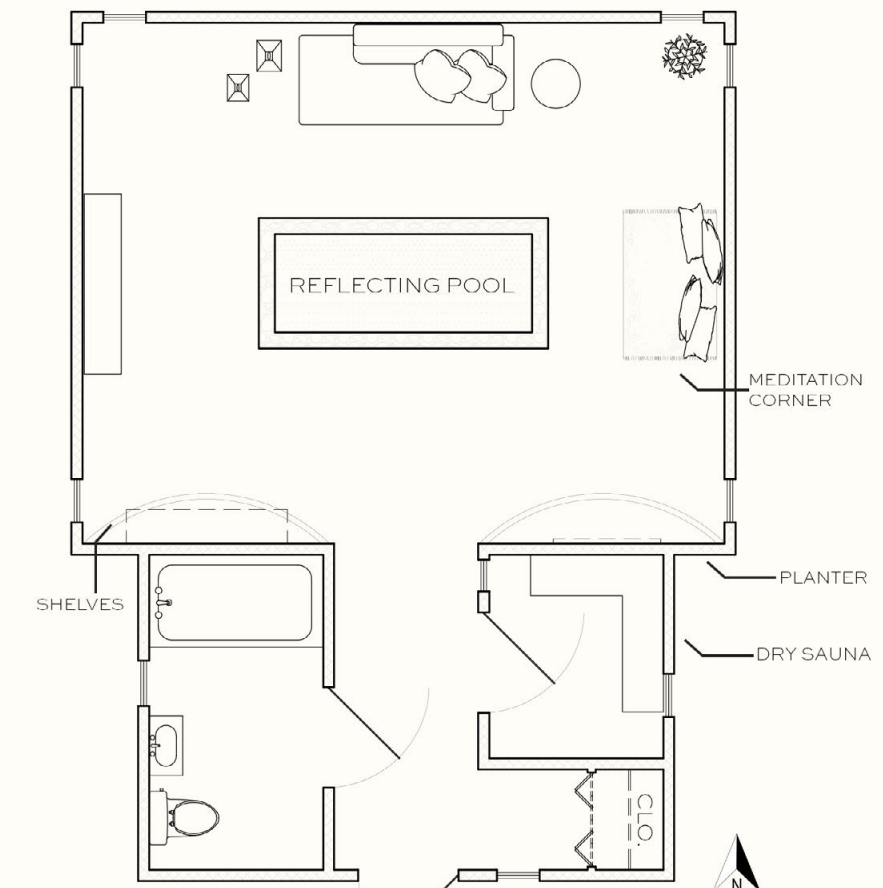
NORTH VIEW



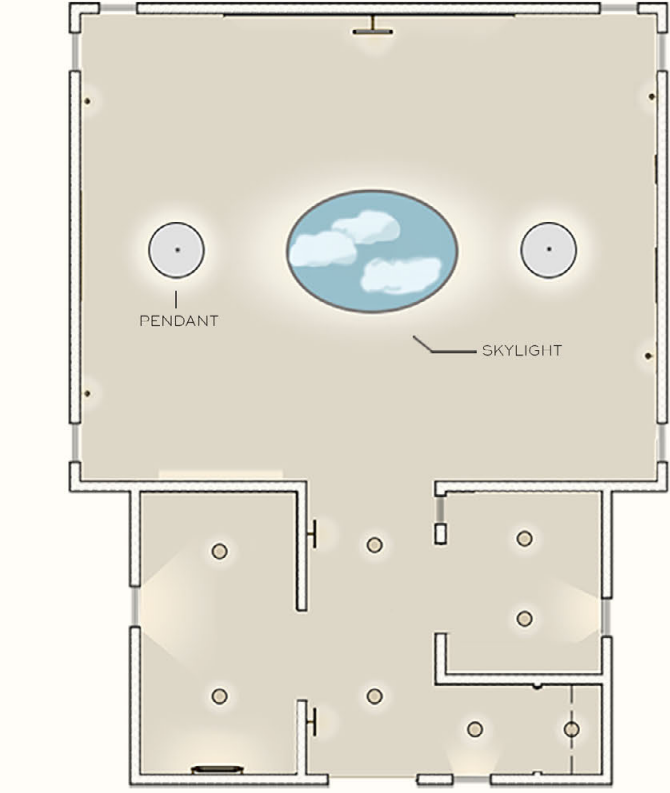
SAUNA AND MEDITATION CORNER



REFLECTION POOL, NORTH EAST



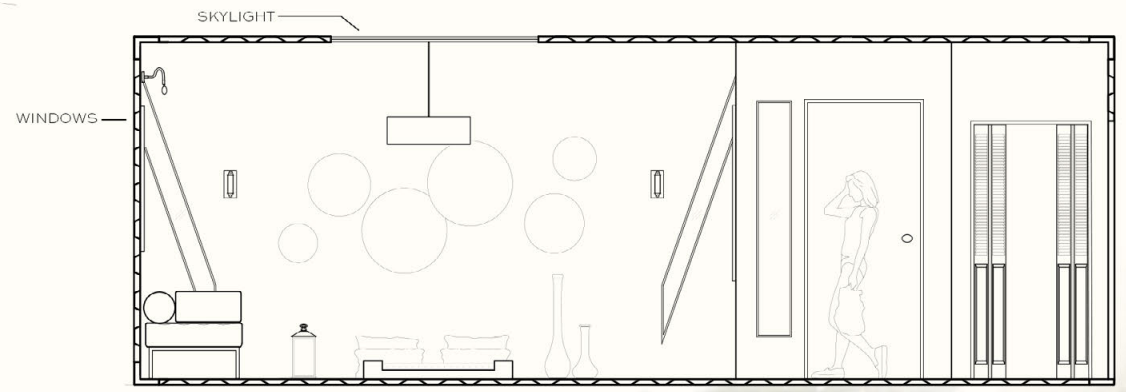
FLOOR PLAN NOT TO SCALE



REFLECTED CEILING PLAN, CONCEPT NOT TO SCALE



FAST BIRD'S EYE VIEW



WEST SECTION NOT TO SCALE



DESIGN DEVELOPMENT: INITIAL SOLAR STUDIES, DAYTIME VS NIGHTTIME SOLUTION, SOUTH WALLS



THE YILMAZ RESIDENCE

| CONCEPT STATEMENT |

The Yilmaz are a diverse couple who are looking for a space which reflects the merge of their personalities. With their exclusive Guillaume Perez's art collection as a main inspiration, I will take advantage of the use of curvilinear lines symbolizing the ups and downs of their journey together, from Turkey to California, through the curves of the Californian mountain ranges to the Middle Eastern motifs, and what connects them - the sea.

The interior will use contrast as a main tool, converging lines representing the beauty of unifying opposites, harmonizing the unlikely, the modern complementing the traditional, the use of color as a mood creator, creating an organic and unique space with the use of vegan materials.

CLIENT PROFILE



Paula Smith-Yilmaz, 32

- Native of California, an engineer devoted to science yet holding a creative soul, recently married her partner, Danielle.



Ali Yilmaz, 71, Danielle's father

- Traditional, retired shop owner, lover of the arts, suffers from a nerve condition which requires the use of a wheelchair.



Danielle Yilmaz, 35

- Turkish, a journalist and a scholar, raised muslim and immersed in her eastern culture.



Concept:
Unifying opposites

THE FAMILY'S COLLECTION | BY GUILLOUME



DINING AREA

DESIGN DEVELOPMENT: SKETCHES AND MODEL



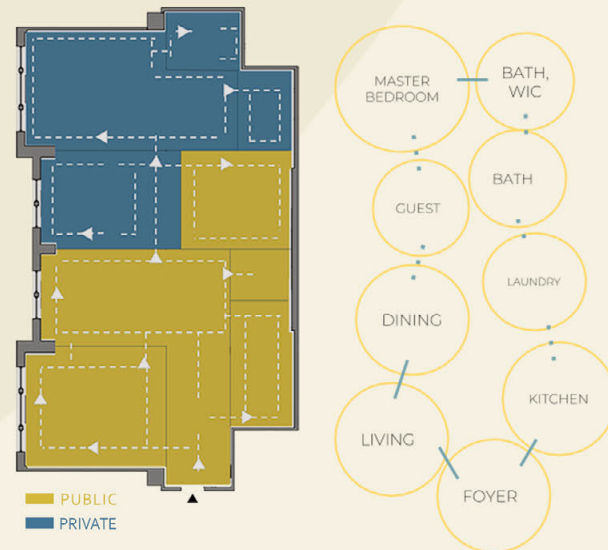
FOYER AND LIVING ROOM



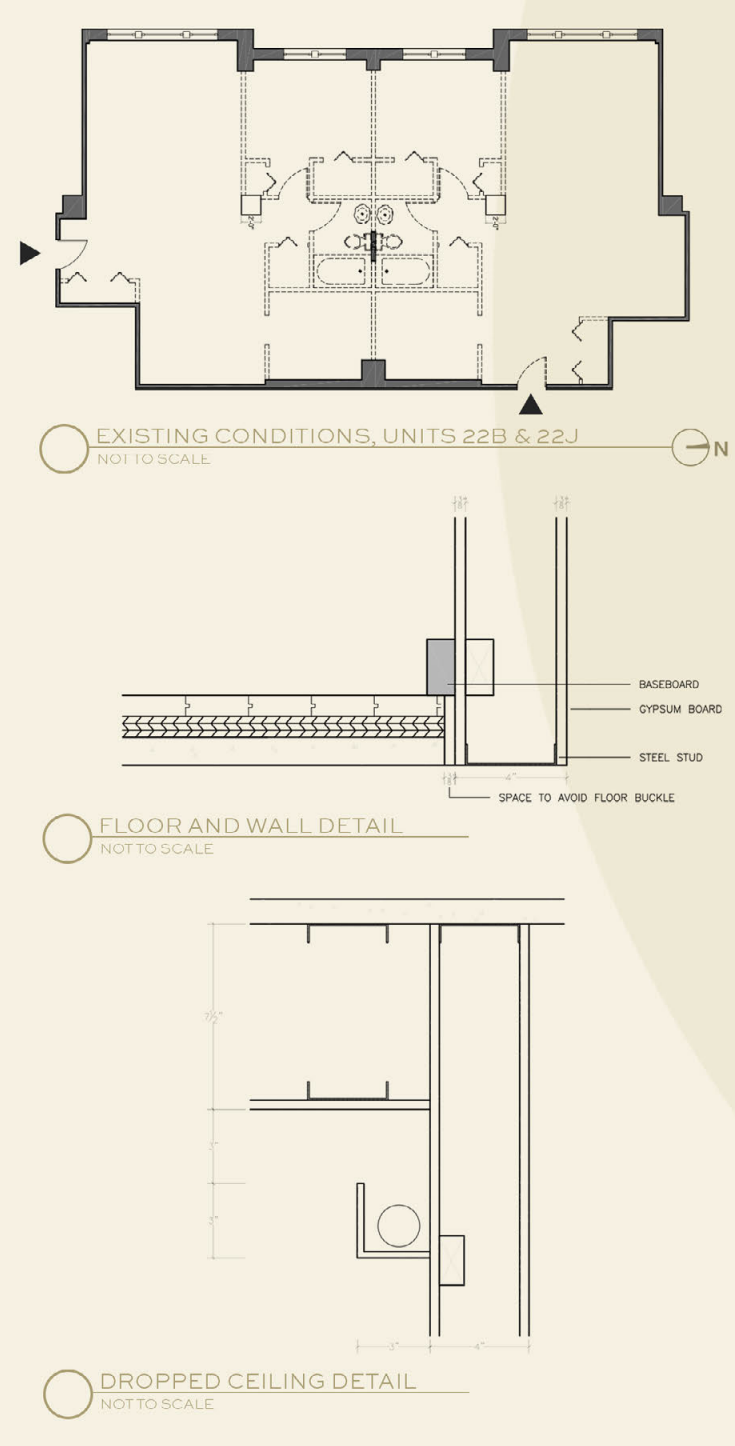
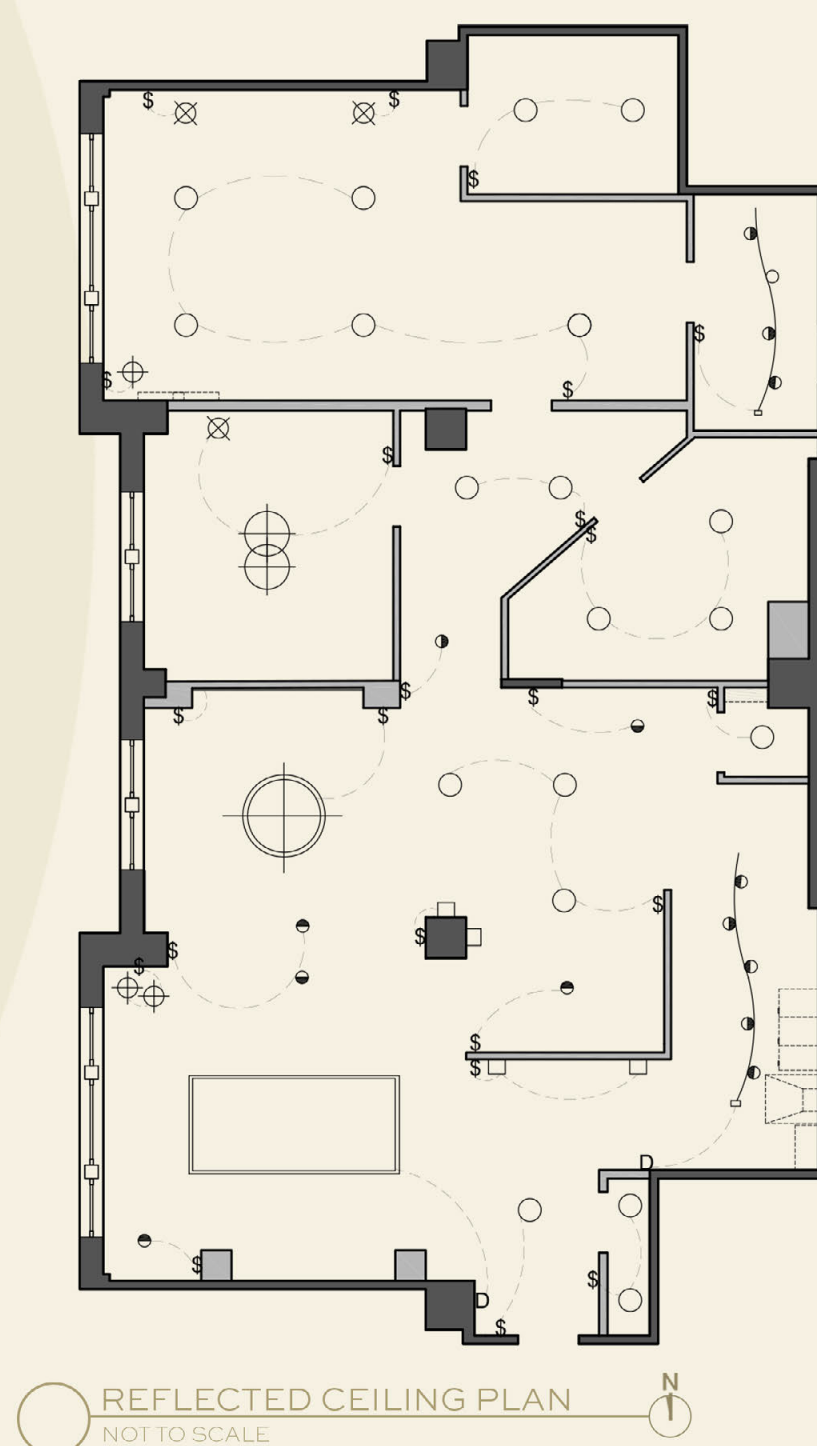
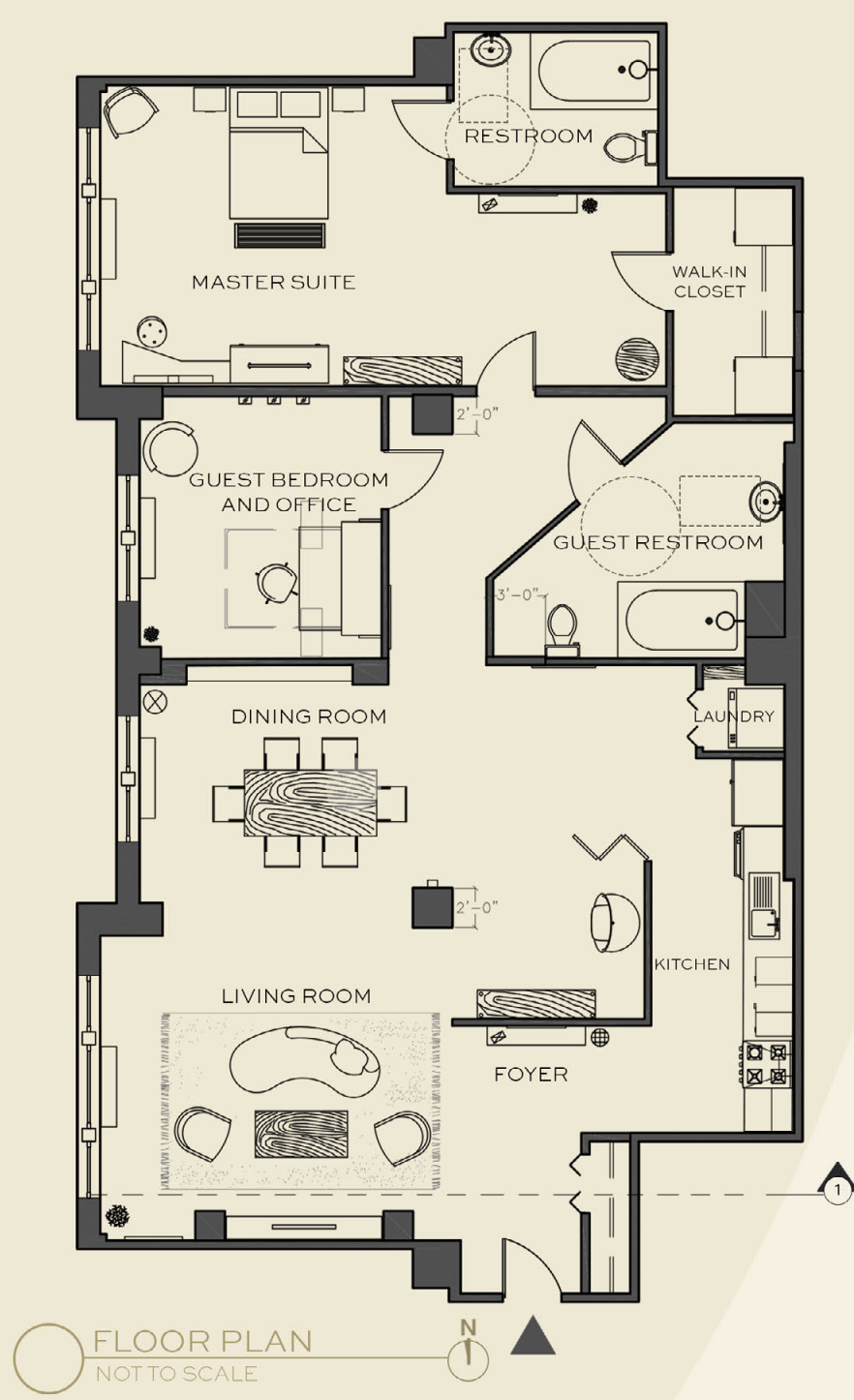
GUEST BEDROOM / OFFICE

SPATIAL ANALYSIS AND DIAGRAMS

| | |
|---------------|--|
| Foyer | Entrance to a feature wall with a mirror, storage closet, seating available, ADA compliant. |
| Living Room | Seats 6-8 people, separated area for one person to relax, third conversation area for 2 people, media unit, display of personal collection and a bar for refreshments. |
| Dining Room | Extendable dining table fitting 6-8 people, built-in surface to serve meals. |
| Kitchen | Entrance through both the foyer and the dining room for practical flow, ADA compliant. |
| Master Suite | King bed, featuring a spacious media unit with a desk for a quick work space, area for one person to read, shelves and a walk-in closet. |
| Guest Bedroom | Workstation unit transforming into a queen bed in a motorized system for accommodating guests, ADA compliant. |
| Bathroom | Close proximity to the guest bedroom, equipped with hand rails, shower with seating and drainage around the shower perimeter. |



KITCHEN



DESIGN DEVELOPMENT OF PLANS

FLOOR PLAN NOT TO SCALE

REFLECTED CEILING PLAN NOT TO SCALE

DROPPED CEILING DETAIL NOT TO SCALE





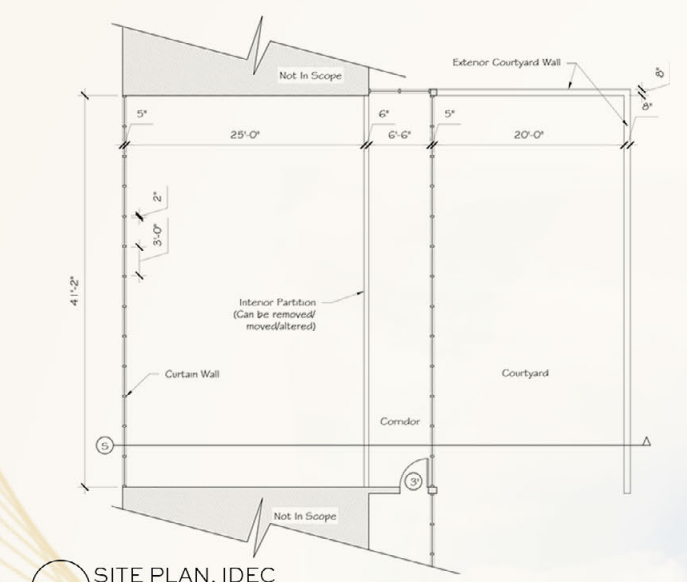
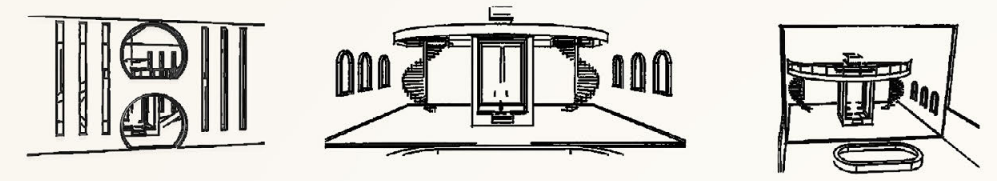
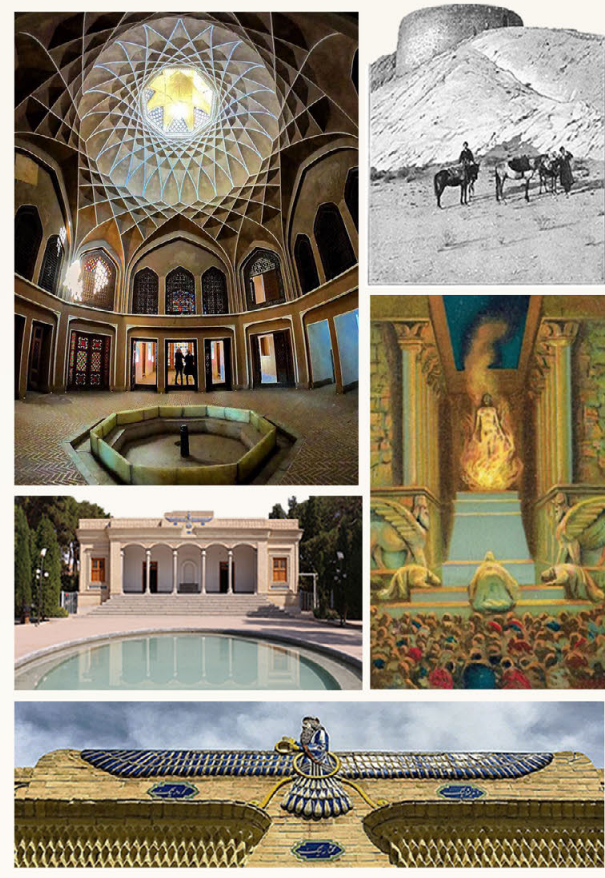
CONCEPT RENDERING

FIRE TEMPLE

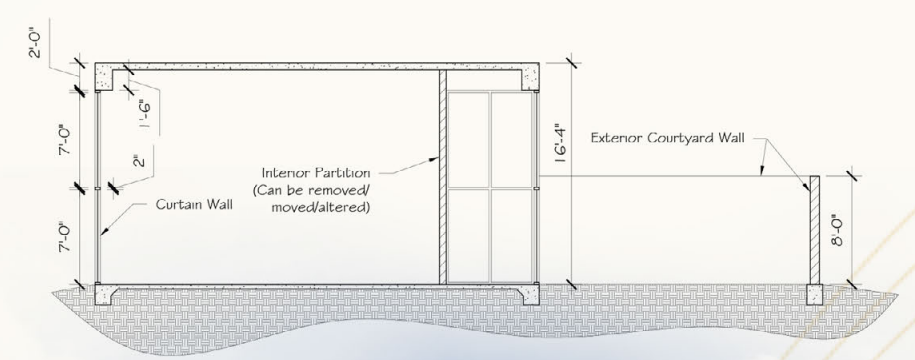
- an ancient Zoroastrian tradition

CONCEPT | STATEMENT

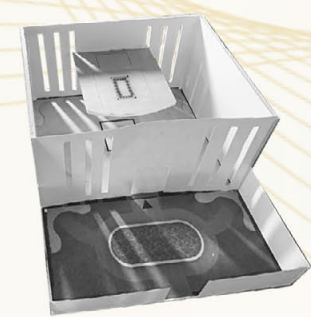
In ancient zoroastrianism, the dead were mourned for three days to then be put in a space called the "Tower of Silence" where they would be consumed by birds and therefore naturally decomposing. While extreme, this ritual and its relationship to nature inspired me to pursue on a modern take on a ritual of one of the world's oldest religions. On the ground level in emphasis and focus, I paid respect to the most important aspect of the Zoroastrian tradition: fire, a representation of purity, warmth and enlightenment. Fire is traditionally placed on an altar in their temples and worshipped by their believers, who often referred to it as "the eternal flame". Another symbolism in the religion is evergreen trees, a metaphor to eternal life, which placed at the entrance of the temple contrasts the heavy energy of death as mourners enter the space. Contrast was an important trait I wanted to incorporate while designing this space due to its sensitive nature, death. This design takes in consideration the respect for the ones that are passed, while still having a space where visitors would feel lighter after leaving it. These juxtapositions can be seen on the traditional, heavy materials against the softer curved shapes in the space, the presence of fire and water in near proximity, our casket ascended into the clouds, all designed as a reminder to our visitors that lightness and tenderness can exist even in the heaviest situations.



SITE PLAN, IDEC NOT TO SCALE



SITE SECTION, IDEC NOT TO SCALE



PHYSICAL STUDY MODEL



EAST ELEVATION NOT TO SCALE



WINDOW SHAFTS
ELEMENT: AIR

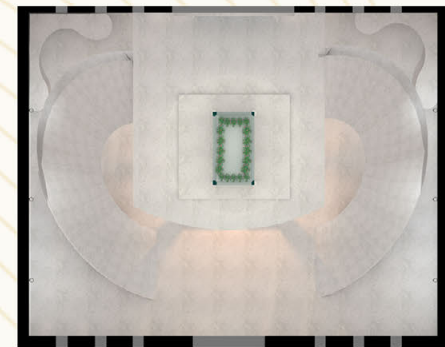
"HOLY FIRE"
ELEMENT: FIRE

SITE ENTRANCE,
ELEMENT: EARTH

REFLECTION POOL,
ELEMENT: WATER

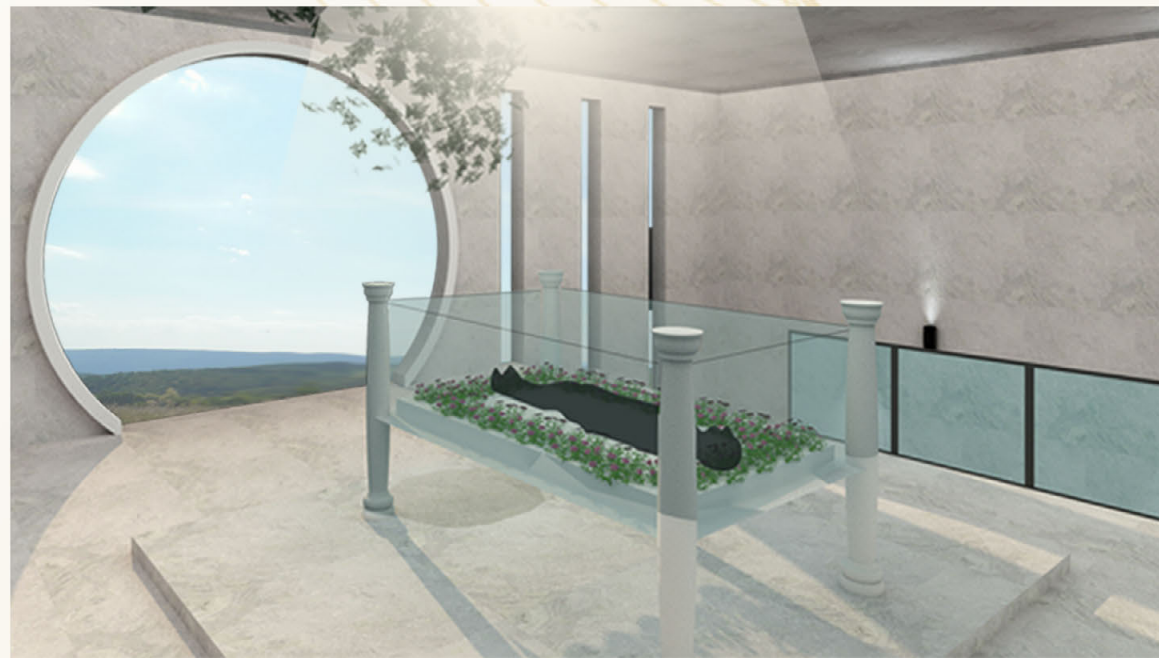


FLOOR PLAN, SECOND LEVEL
NOT TO SCALE

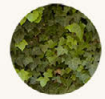


REFLECTED CEILING PLAN
NOT TO SCALE

FLOOR PLAN, FIRST LEVEL
NOT TO SCALE



GLASS CASKET DETAIL, NORTHEAST VIEW



BURNING FLAME DETAIL



TIMELINE

- 2010**
Rozalia Project launches.
- March 28 2017**
The Cora Ball funding starts.
- April 5 2017**
+\$100,000 pledged,
2600 backers.
- April 25 2017**
+\$353,000 pledged,
+8,635 backers.
- October 16 2017**
The Cora Ball starts production.
- November 22 2017**
First batch shipped.



Rachael Miller
Founder of the Cora Ball
Co-Founder of the Rozalia Project

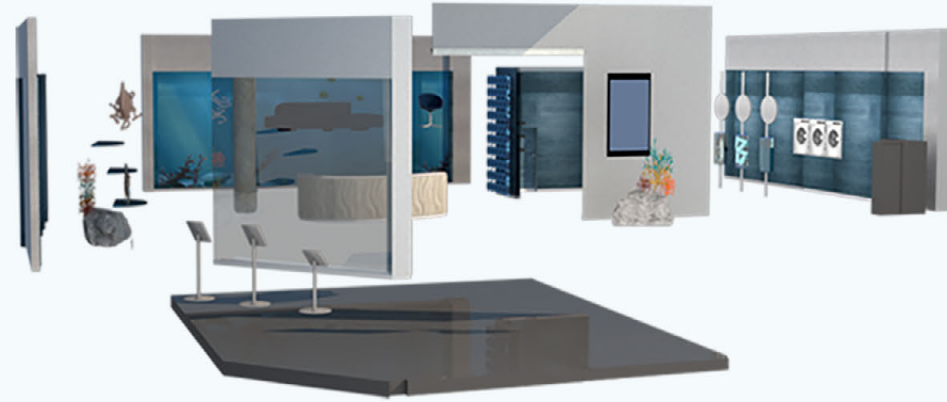
James Lyne
Co-Founder
of the Rozalia Project

THE PROBLEM

Every time we do laundry, our clothes shed tiny microfibers which go down the drains of our washing machines, through waste water treatment facilities and into our waterways. New York City, alone, could have 6.8 billion microfibers flowing into its harbor every day.

THE SOLUTION

Inspired by nature, the Cora Ball swooshes around in the laundry and just like coral, allows water to flow while picking up those little pieces of microfiber and catching them. The Cora Ball was designed as a fiber catcher, helping you protect our public waterways from a host of potentially harmful material and chemicals. You just drop it into your washing machine and do your wash as usual, only now you are contributing to a healthier ocean.

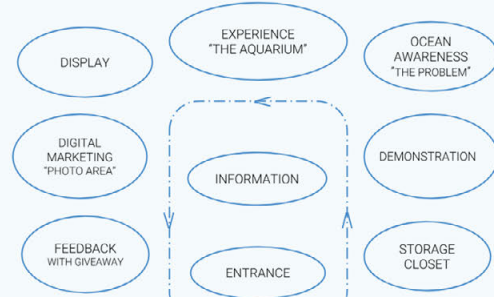
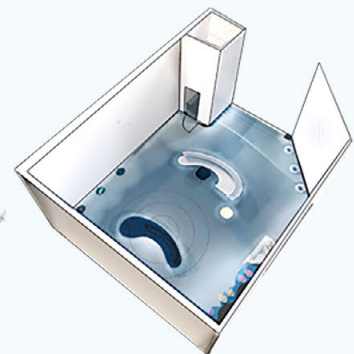


STORE FRONT

MOOD BOARD



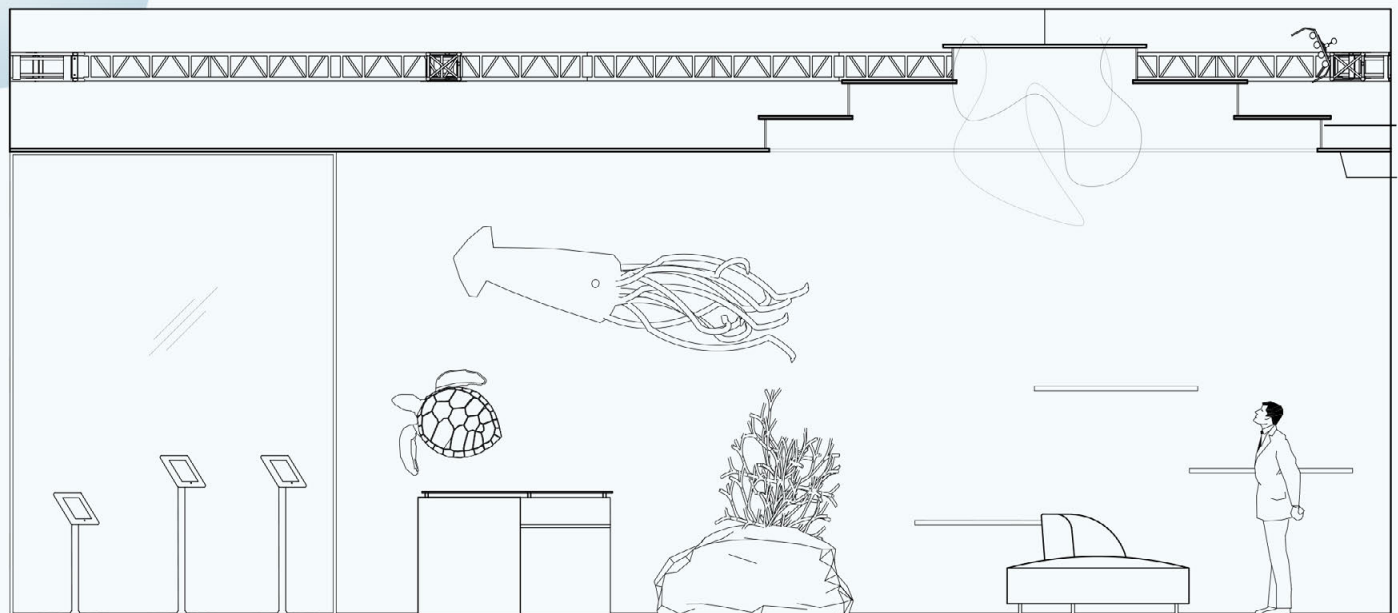
CONCEPT DEVELOPMENT AND CIRCULATION ANALYSIS



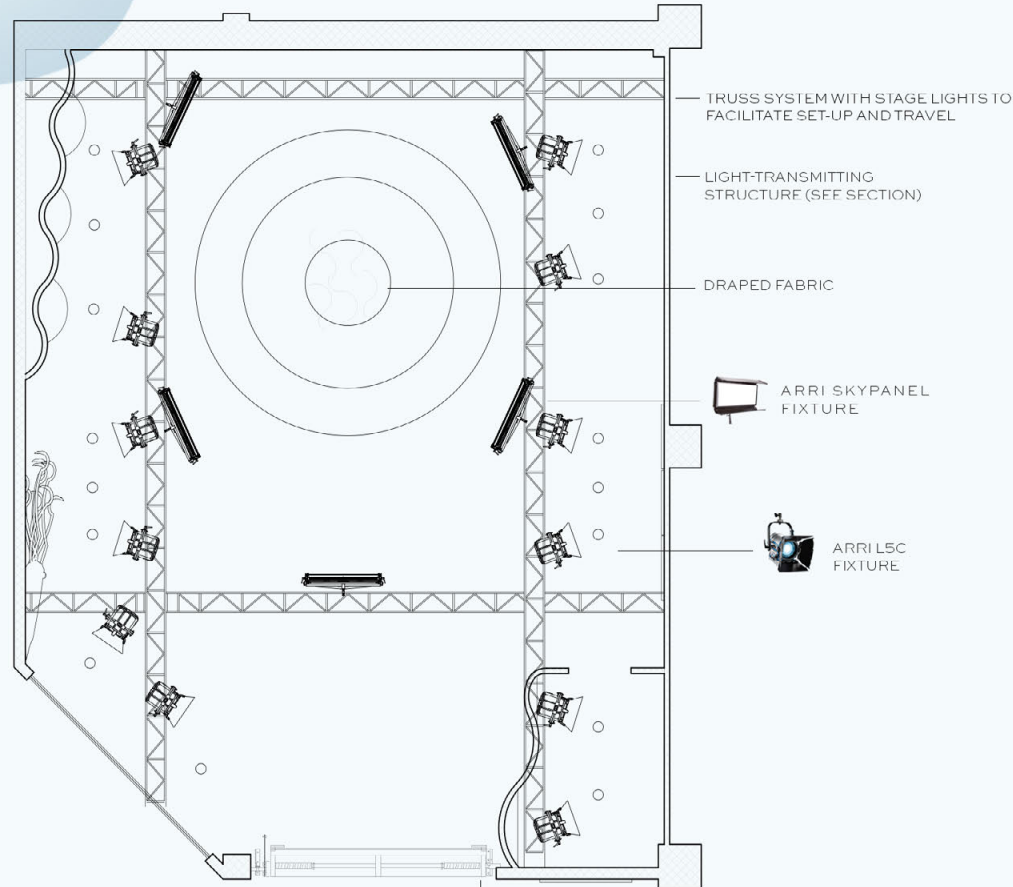
THE "AQUARIUM"



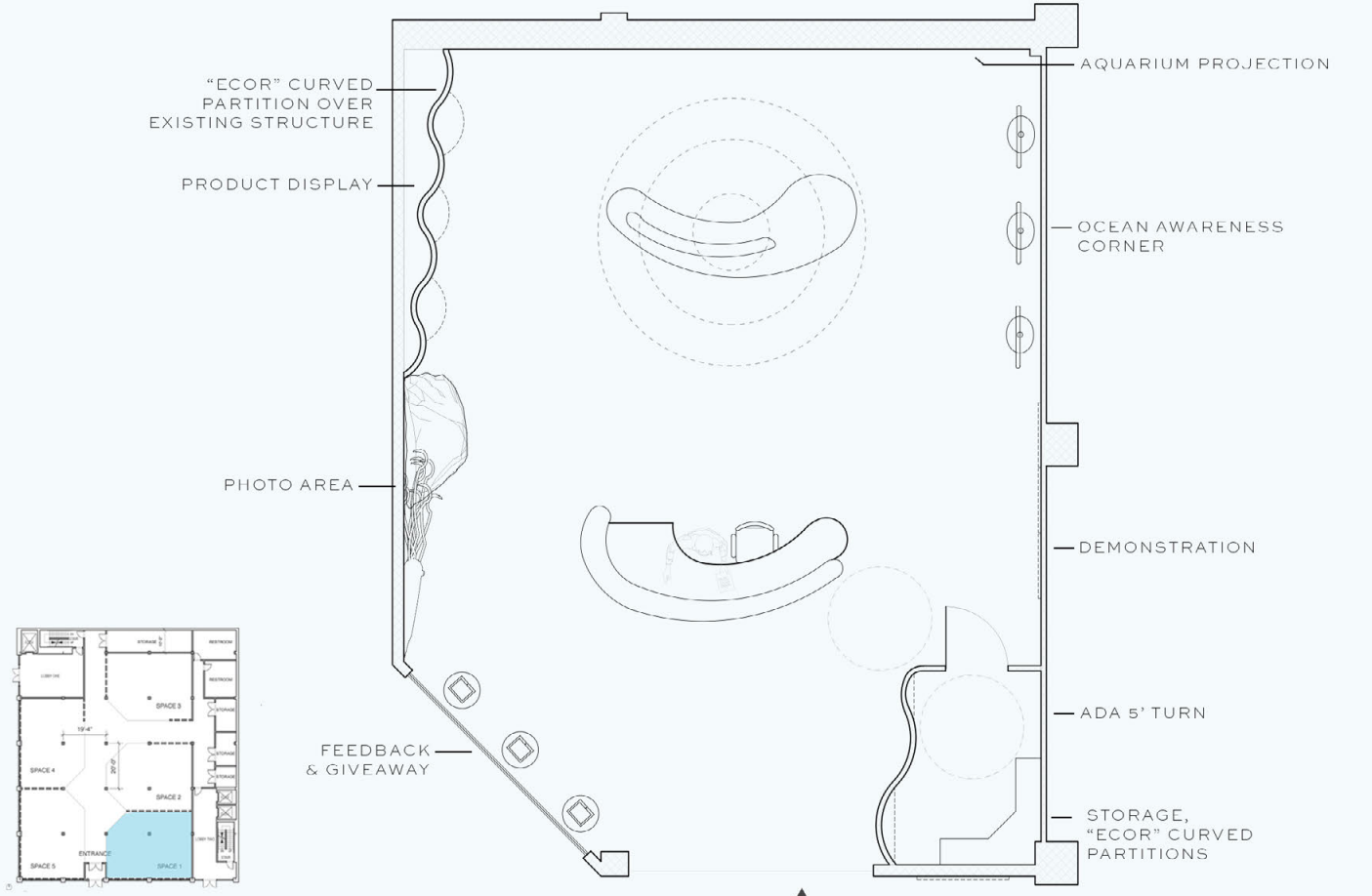
INSTALLATION OF DRAPED FABRIC, MIMICKING THE SEA'S SURFACE WHEN LOOKED FROM BELOW



NORTH SECTION
NOT TO SCALE



REFLECTED CEILING PLAN, "SPACE 1"
NOT TO SCALE



FLOOR PLAN, "SPACE 1"
NOT TO SCALE



ECOR™

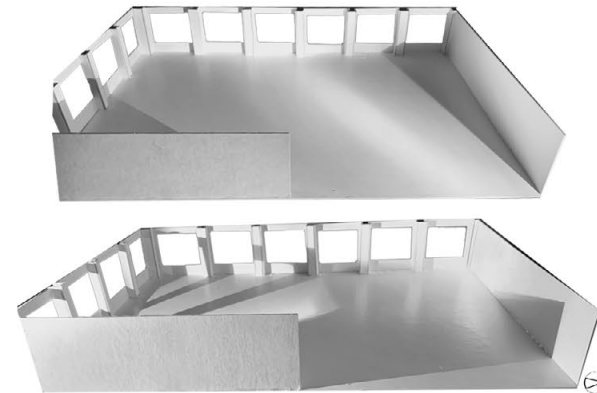
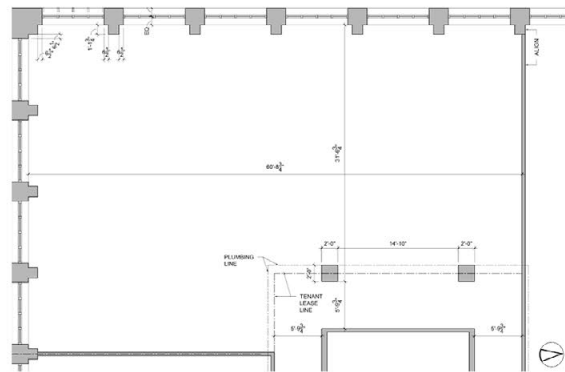


| STATEMENT AND COMPANY PROFILE |

Repurpose. Resource. Recycle. Transforming the company's mission into an interior and using all sustainable materials adapted to the Ecor's signature earth warm hues. This office space will bring employees the right amount of open space, with greenery and sunlight, while still holding private practical work areas. In order to demonstrate the flexibility of the product, the Ecor material was used in the space's interior providing full transparency to our customers, seeing and feeling the product being used in our interior walls, furniture structure, signage and even coat hangers.



Ecor emerges as a company proposing to change how we produce, consume and dispose of products. A goal in the design of this interior was to use materials made from recycled waste, or that are recyclable - and both of these factors are the foundation of the product showcased. To be able to use a recycled material to create something new, with a new purpose, which later could have a third different purpose by being recycled yet again, is not only sustainable, but also what design is all about.



EXISTING CONDITIONS
NOT TO SCALE

SITE SOLAR STUDIES, PHYSICAL MODEL

MATERIALITY STUDIES



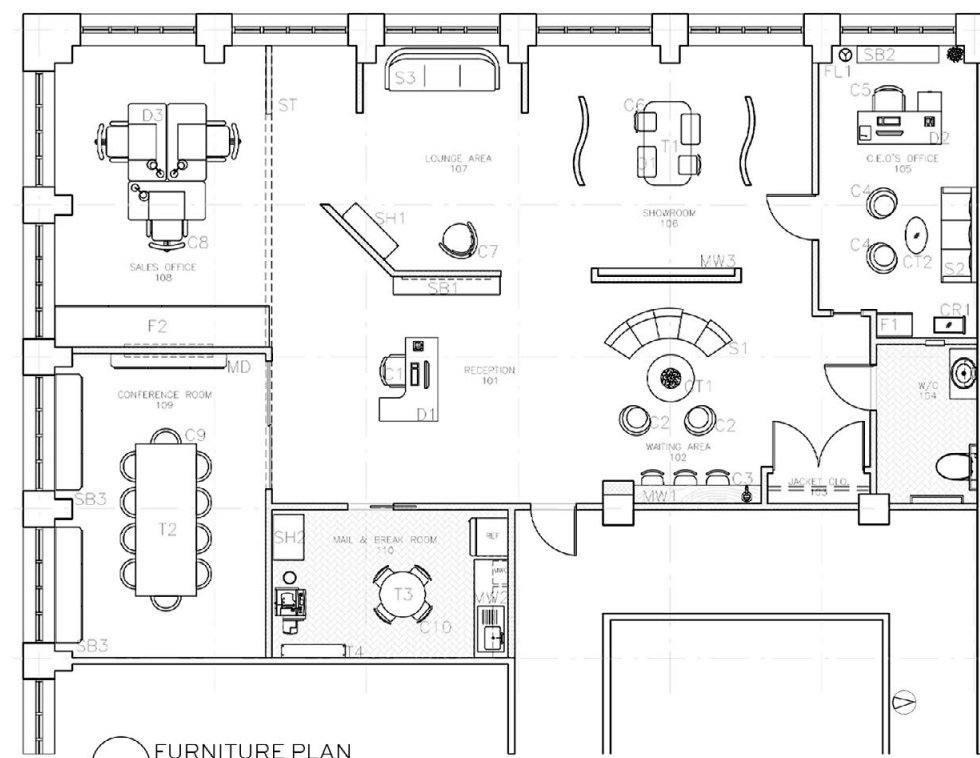
SALES OFFICE



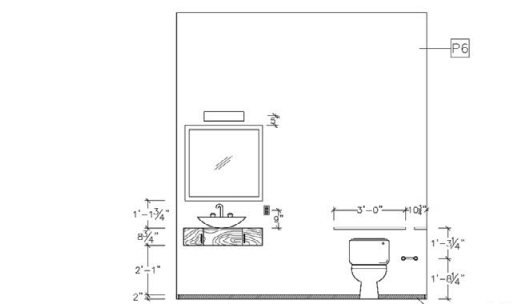
RECEPTION AREA



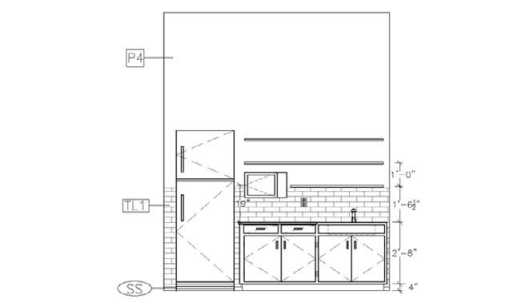
WAITING AREA



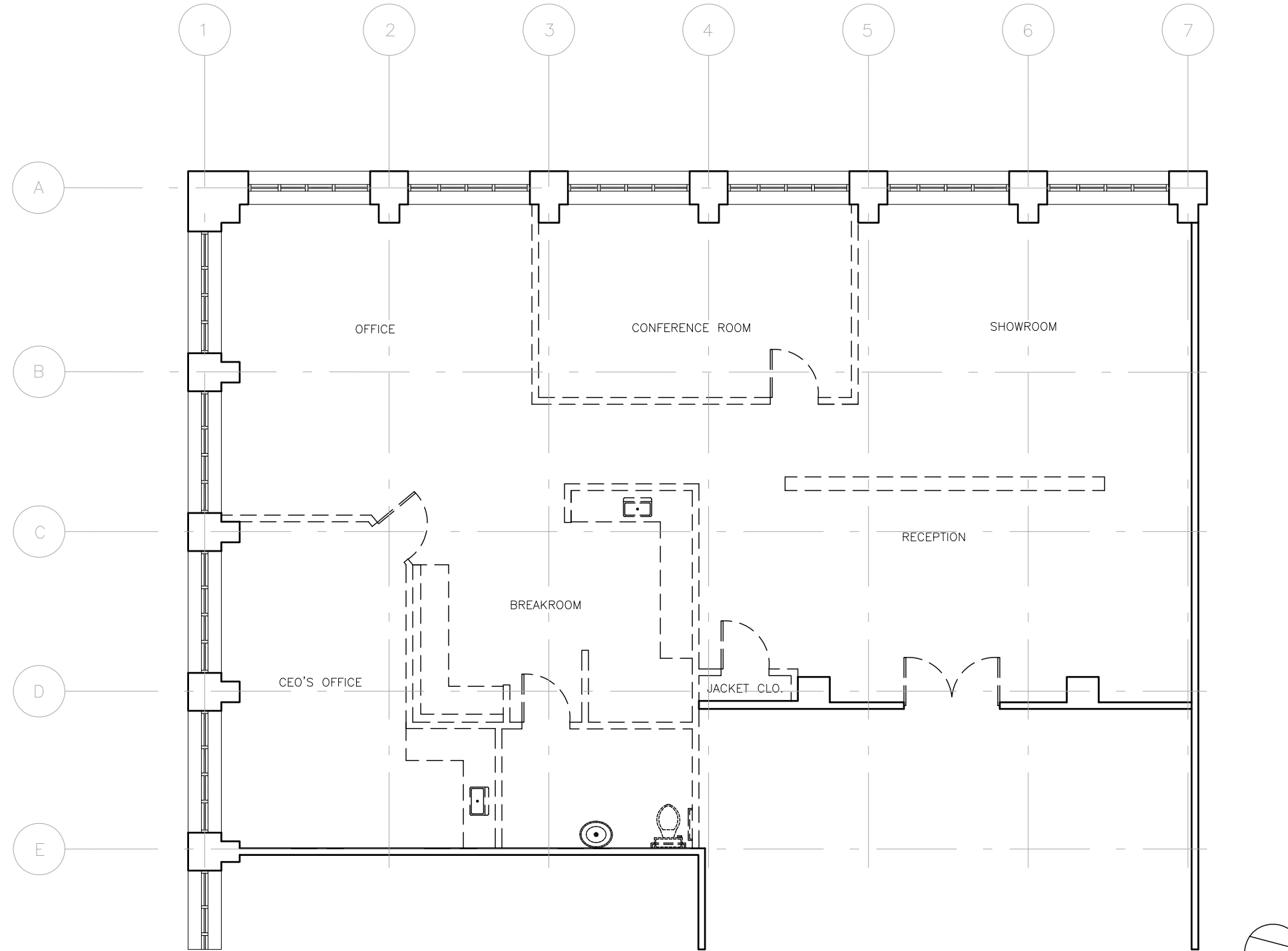
FURNITURE PLAN
NOT TO SCALE



NORTH ELEVATION, BATHROOM
NOT TO SCALE



NORTH ELEVATION, BREAKROOM
NOT TO SCALE



1 20TH FLOOR, DEMOLITION PLAN
SCALE 1/8" = 1'0"

NOTES:

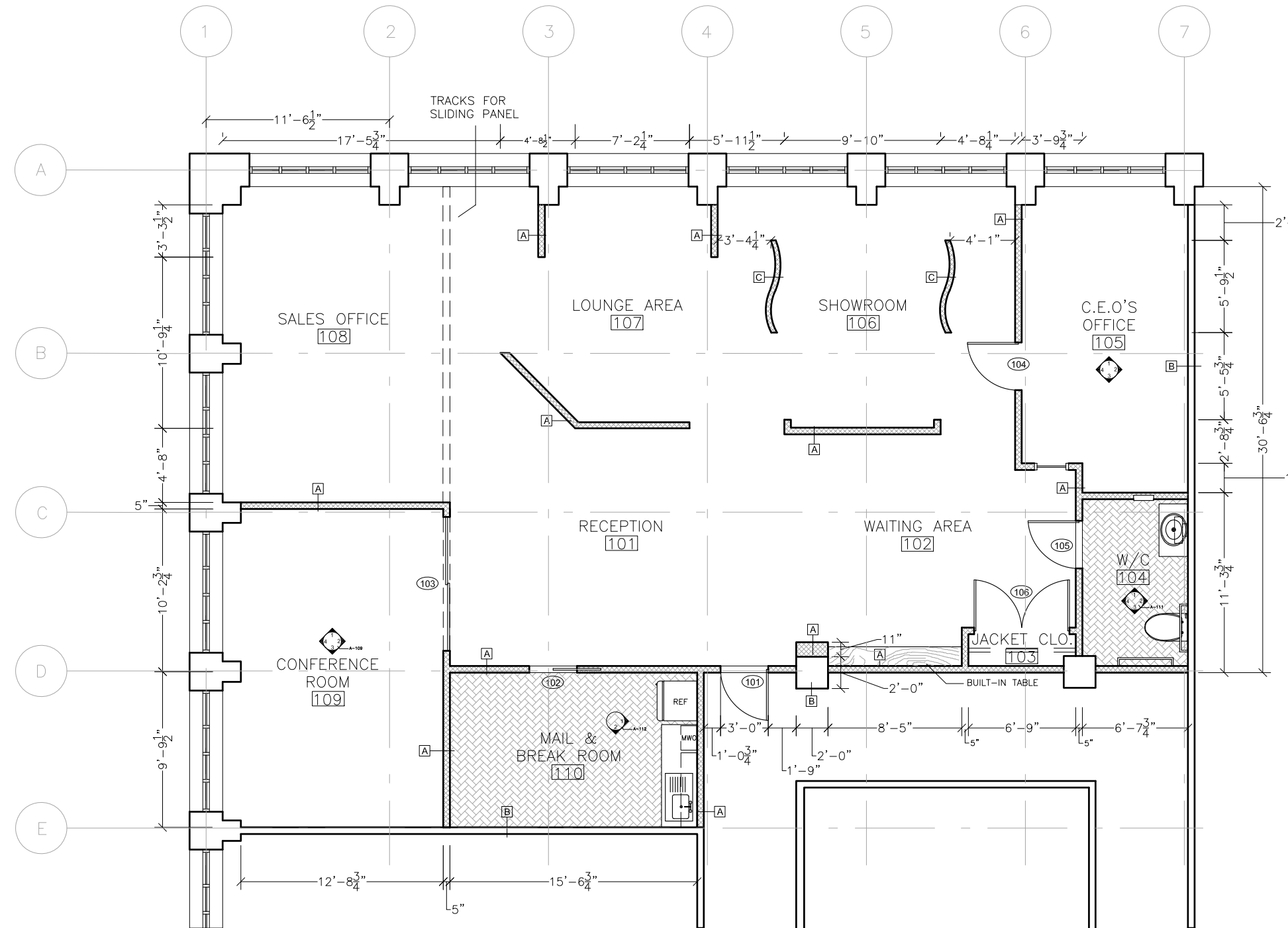
- DEMOLISH ALL INTERIOR NON-LOAD BEARING WALLS, AS PER PLAN.
- REMOVE ALL EXISTING CARPET.
- REMOVE ALL PLUMBING FIXTURES AND HARDWARE
- REMOVE ALL EXISTING DOORS, FRAMES, BASEBOARDS AND HARDWARE.
- REMOVE ELECTRICAL OUTLETS, LIGHT SWITCHES, CONDUIT AND LIGHTING FIXTURES.
- ALL WINDOWS AND COLUMNS TO REMAIN.

LEGEND:

- EXISTING TO DEMOLISH/REMOVE
- EXISTING TO REMAIN

| | | | |
|---|--|---|--|
| <small>PROJECT NAME:</small> ECOR SHOWROOM | | <small>PROJECT No:</small> 003 | |
| <small>DRAWING:</small> DEMOLITION PLAN | | | |
| <small>SHEET NUMBER:</small> A-102 | | <small>SHEET COUNT:</small> 01 OF 01 | |
| <small>SCALE:</small> 1/8"=1'0" | | <small>DATE:</small> 02/20/2020 | |

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1 20TH FLOOR, CONSTRUCTION PLAN
SCALE 1/8" = 1'0"

NOTES:

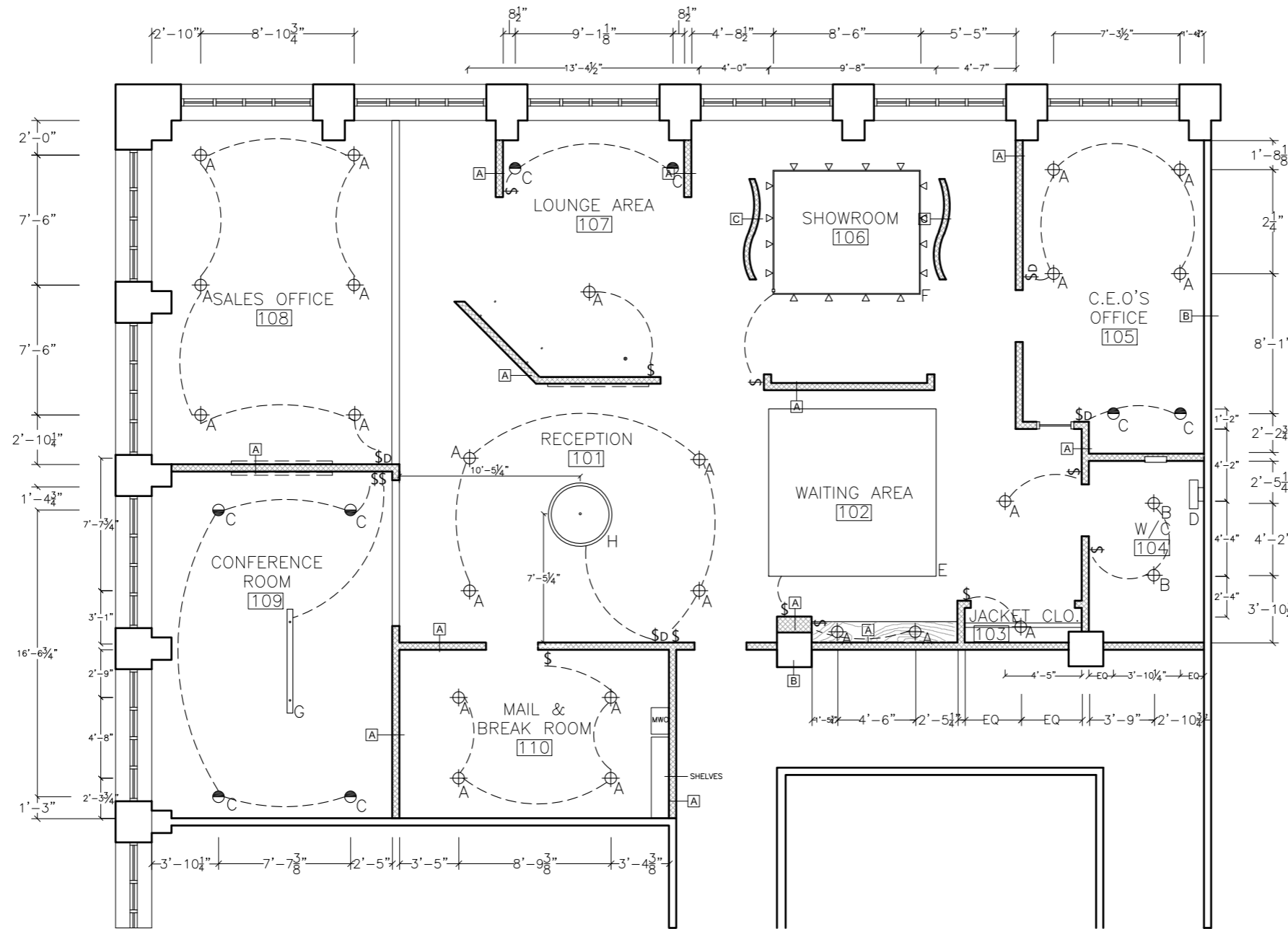
- NON-LOAD BEARING INTERIOR PARTITIONS TO BE CONSTRUCTED PER PLAN AND PER TYPE.
- INSTALL NEW CARPET, SEE FLOOR PATTERN PLAN FOR DETAILS.
- INSTALL NEW PLUMBING FIXTURES PER PLAN.
- INSTALL ALL NEW DOORS, FRAMES, BASEBOARDS AND HARDWARE PER TAGS AND PER PLAN.
- INSTALL NEW LIGHT FIXTURES, SEE REFLECTED CEILING PLAN FOR DETAILS.
- INSTALL NEW OUTLETS AND LIGHT SWITCHES, SEE POWER AND DATA, ELEVATIONS AND REFLECTED CEILING PLANS FOR DETAILS.
- INSTALL NEW 3/4" PLYWOOD BLOCKING IN W/C WALLS FOR NEW GRAB BARS, ACCESSORIES AND EQUIPMENT.
- CEILING TRACK INSTALL WILL HOLD ONE SLIDING PANEL.
- FOR ALL FINISHES, APPLIANCES, PLUMBING FIXTURES, ACCESSORIES AND EQUIPMENT SEE SPEC BOOK.
- WALL TYPE A IS A STANDARD, NON-LOAD BEARING, 5" THICK, INTERIOR WALL. SEE PARTITION DETAILS FOR ALL INFORMATION.
- WALL TYPE B ARE ALL EXISTING WALLS TO REMAIN AND ARE NOT TO BE MODIFIED.
- WALL TYPE C IS THE ECOR PARTITION.
- FOR DOOR DETAILS, SEE DOOR SCHEDULE.
- FOR CEILING, PARTITION, SADDLE, BASEBOARD AND DOOR DETAILS REFER TO DETAILS PLAN A-112 AND A-113.

LEGEND:

- EXISTING WALL TO REMAIN
- NEW NON-LOAD BEARING WALLS
- CEILING TRACK
- WALL TYPES
- OBJECTS ABOVE

| | | |
|---------------------------------------|---------------------------------|---------------------------|
| PROJECT NAME: ECOR SHOWROOM | | PROJECT No: 003 |
| DRAWING: CONSTRUCTION PLAN | | |
| SHEET NUMBER: A-103 | SHEET COUNT: 01 OF 01 | |
| SCALE: 1/8" = 1'0" | DATE: 02/20/2020 | |

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1 20TH FLOOR, REFLECTED CEILING PLAN
SCALE 1/8" = 1'0"



NOTES:

- INSTALL NEW LIGHT FIXTURES AS PER PLAN.
- INSTALL ALL NEW SWITCHES AND OUTLETS, AS PER PLAN.
- INSTALL ALL NEW EMERGENCY LIGHTING, EXIT SIGNS AND FIRE ALARM SYSTEM EQUIPMENT AS PER PLANS.
- FOR ALL LIGHTING FIXTURES, ACCESSORIES AND EQUIPMENT, SEE SPEC BOOK.
- SLIDING PANEL TO BE INSTALL ON CEILING TRACK AT ROOM 108 - OFFICE.
- SEE LIGHTING SCHEDULE FOR PRODUCT INFORMATION AND FIXTURES CORRESPONDENT TO EACH LETTER.
- ALL DIMENSIONS ABOVE LINE.
- CEILING HEIGHT IS 13'-0".
- LIGHT SWITCH HEIGHT GENERALLY 48", REFER TO ELEVATIONS FOR MORE DETAILS.

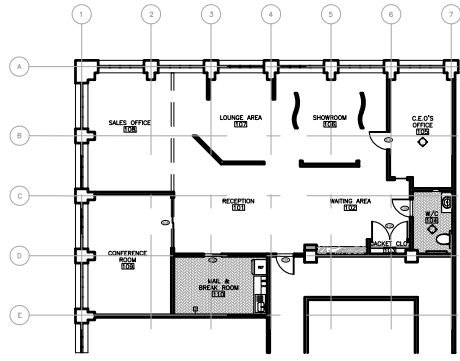
LEGEND:

- DOWN LIGHTS
- PIN LIGHTS
- LIGHT SWITCHES
- LIGHT SWITCHES WITH DIMMER
- SOFFIT
- TRACK LIGHTS
- TRACKS FOR SLIDING PANEL

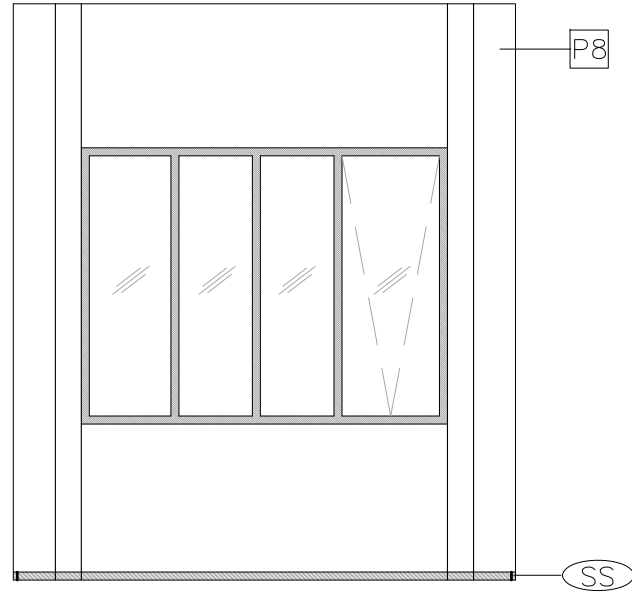
| | | | |
|---|----------------------------|---------------------------------|--|
| PROJECT NAME: ECOR SHOWROOM | | PROJECT No: 003 | |
| DRAWING: REFLECTED CEILING PLAN | | | |
| SHEET NUMBER: A-105 | | SHEET COUNT: 01 OF 01 | |
| SCALE: 1/4"=1'0" | DATE: 02/20/2020 | | |

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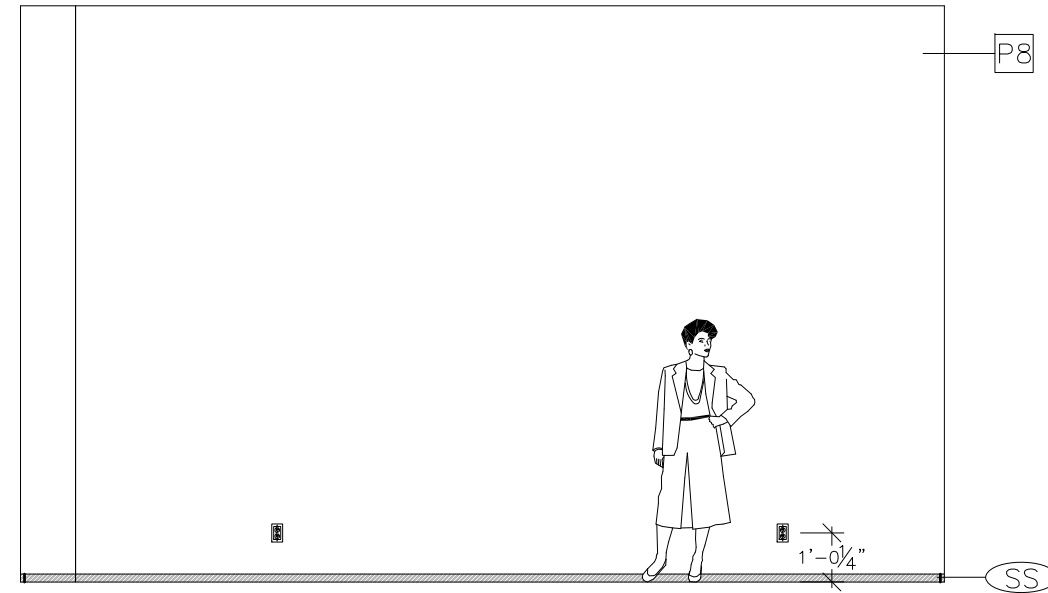
| SAMPLE OF CONSTRUCTION DRAWING SET |



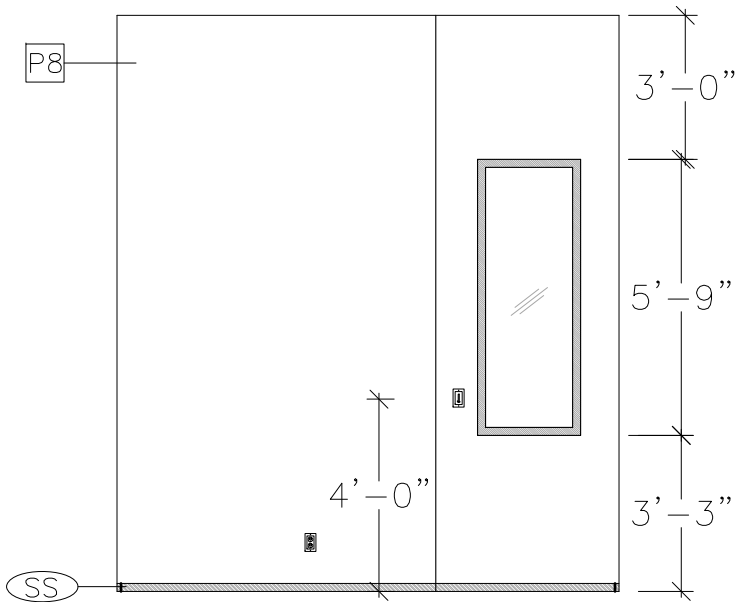
23RD FLOOR, KEY PLAN
SCALE 1/16"=1'0"



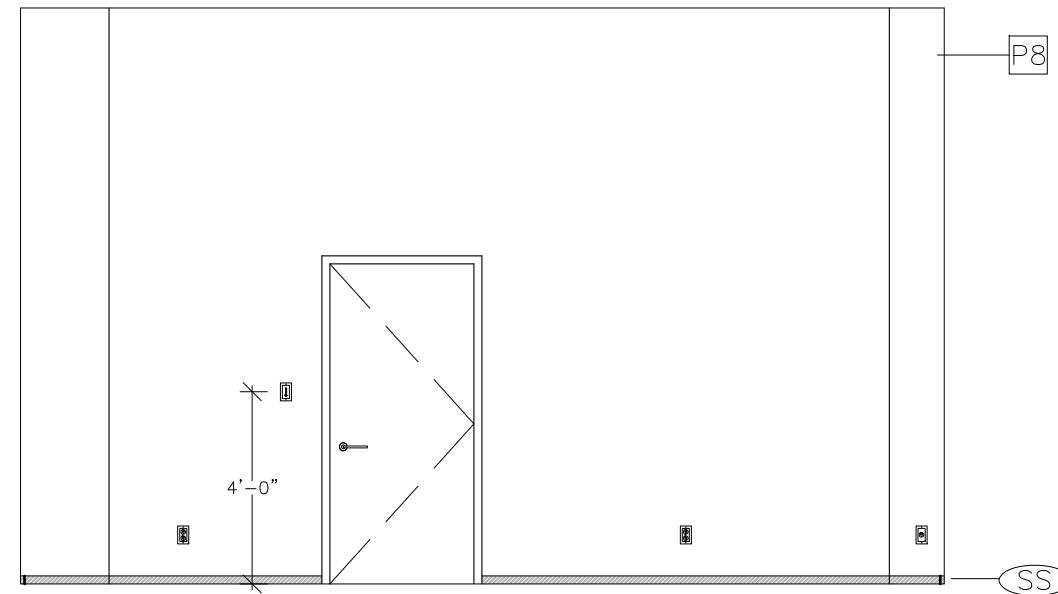
1 20TH FLOOR, WEST ELEVATION, CEO'S OFFICE 105
SCALE 1/4"=1'0"



2 20TH FLOOR, NORTH ELEVATION, CEO'S OFFICE 105
SCALE 1/4"=1'0"



3 20TH FLOOR, EAST ELEVATION, CEO'S OFFICE 105
SCALE 1/4"=1'0"



4 20TH FLOOR, SOUTH ELEVATION, CEO'S OFFICE 105
SCALE 1/4"=1'0"

NOTES:

- REFER TO SCHEDULE FOR ALL FINISH AND ACCESSORIES DETAIL.

LEGEND:

○ BASEBOARD FINISH

□ WALL FINISH

| | |
|---------------------|--------------|
| PROJECT NAME: | PROJECT NO.: |
| ECOR SHOWROOM | 003 |
| DRAWING: | |
| ROOM 105 ELEVATIONS | |
| SHEET NUMBER: | SHEET COUNT: |
| A-110 | 01 OF 01 |
| SCALE: | DATE: |
| 1/4"=1'0" | 02/20/2020 |

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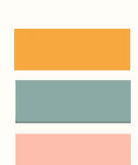


GIRLS

FOR



GENDER



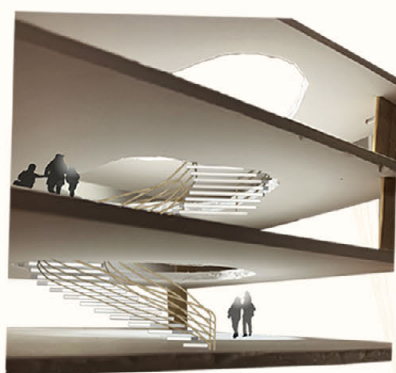
EQUITY

Girls for Gender Equity (GGE) is a non-profit organization committed to the physical, psychological, social, and economic development of girls and women. The company provides programs, mostly in an after-school dynamic, granting girls of minority groups the opportunity to develop strength to be independent powerful women. GGE's programs vary between class activities for girls 9-19 years old, fitness classes, co-working and studying spaces, political activism through social media campaigns and bill proposals, and more.

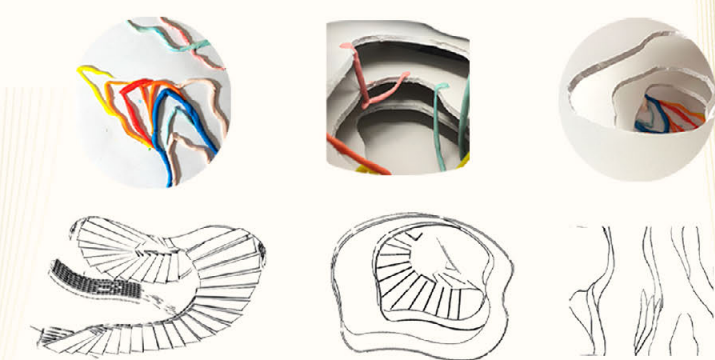
My research while developing the design for the headquarters for this progressive, always-in-motion, company dove into feminism, sorority, and artists like Frida Kahlo and Georgia O'Keeffe. Some challenges raised in the research of this project were how to design an interior that symbolizes changes yet still remains current through its changes, how to appeal to the pre-teen audience, the late teenagers, and also the women working in this institution every day. By adopting feminine curvilinear shapes and adding a vibrant color palette I connected the mature and young audience together, by choosing hard materials to ground my floors, columns and in my ascending staircase, the interior translated the company's "growing stronger together" vision. All the presented hard materials, used in a curvilinear design, reiterates feminism as the ever growing power movement by women pursuing equal rights, a concept attributed in the design of the staircase most of all. This, together with the narrative of the organic floor openings, placed in an interspersed irregular layout, as Georgia O'Keeffe also portrayed, celebrate our individual differences, our transformative union.

Animated Walk-through: <https://tinyurl.com/gge-animation>

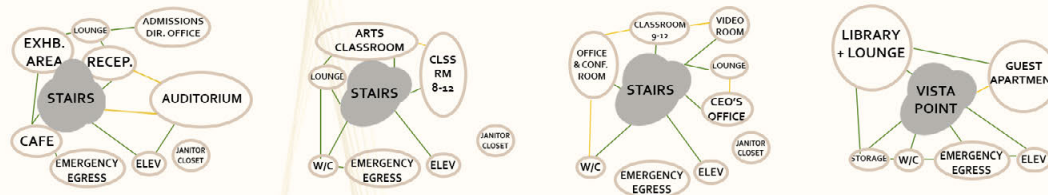
DESIGN DEVELOPMENT



STUDY MODEL



SKETCHES AND CLAY CONCEPT STUDY



SITE'S EXISTING CONDITIONS AND PROGRAM

RECEPTION WITH RECEPTIONIST DESK AND WAITING AREA
EXHIBITION AREA WITH IN-HOUSE EXHIBITION "FEMALE ACCOMPLISHMENTS IN ARTS AND SCIENCE"
CAFE WITH ITS OWN PRIVATE ENTRANCE FOR GENERAL PUBLIC, SEATS ABOUT 10-12 PEOPLE
AUDITORIUM FOR DEBATES, PANELS AND SCREENINGS, SEATS 130 PEOPLE, ADA ACCESSIBLE
(8) LOUNGE AREAS THROUGHOUT THE SPACE
ADMISSIONS OFFICE, SEATS 3
BATHROOMS, ADA COMPLIANT AND GENDER NEUTRAL OPTIONS ON LEVELS 2-4

(4) JANITOR CLOSETS, EQUIPPED WITH A SLOPSINK
(3) CLASSROOM, AGES 9-13 + AGES 13-19 + AN ARTS CLASSROOM
GENERAL OFFICE WITH CONFERENCE ROOM, SEATS 8 EMPLOYEES
CEO'S OFFICE, SEATS 6
AUDIOVISUAL ROOM, FOR MEDIA CAMPAIGNS, SEATS 3
MEMBER LIBRARY AND CO-WORK AREA SEATS ~30
GUEST APARTMENT RESERVED FOR LECTURERS AND PANELISTS, DIRECT ACCESS TO AUDITORIUM
SEASONAL WELLNESS AREA, OPEN-AIR SPACE HOLDING YOGA AND SELF-DEFENSE CLASSES
VISTA POINTS, AROUND THE STAIRS, FOR SKYLIGHT VIEW



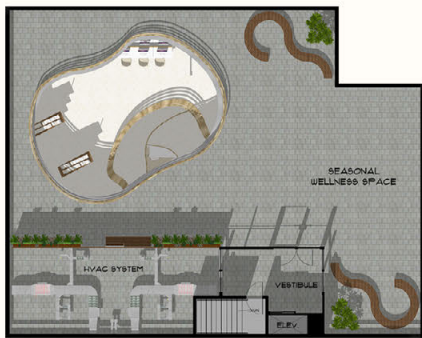
465 Grand Street, NY, NY 10002 East Elevation

MATERIALITY TRAYS



RECEPTION, 1ST FLOOR SOUTH WEST VIEW





FLOOR PLAN, ROOF
NOT TO SCALE



MEMBER'S SPACE, 4TH FLOOR
SOUTH EAST VIEW



WELLNESS SPACE, ROOF
SOUTH EAST VIEW



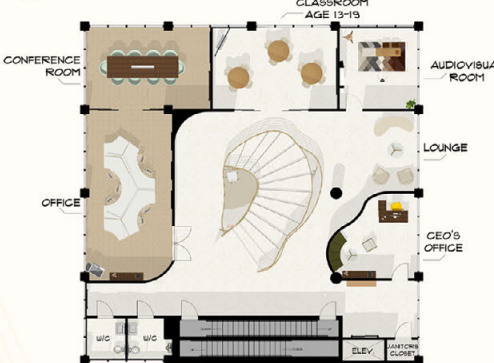
FLOOR PLAN, LVL 4
NOT TO SCALE



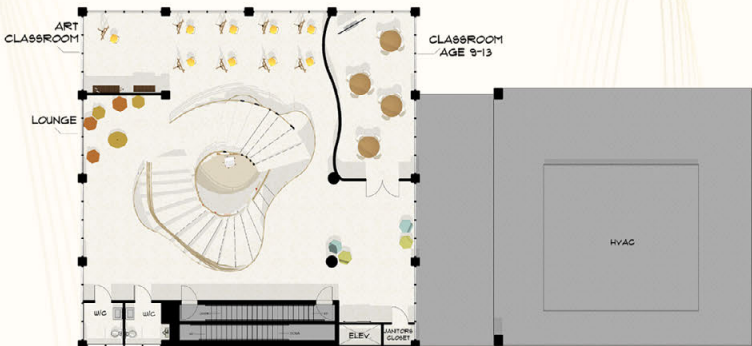
LOUNGE, 2ND FLOOR
NORTH EAST VIEW



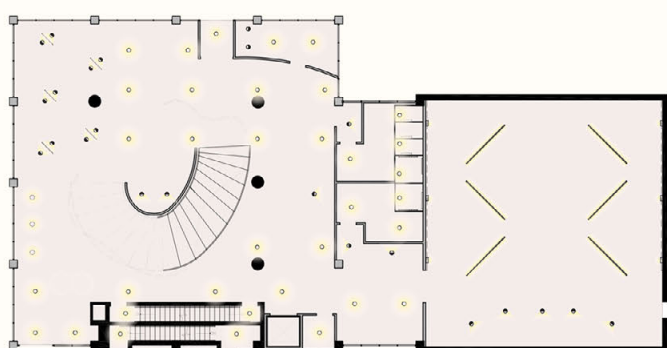
CONFERENCE ROOM, 3RD FLOOR
SOUTH EAST VIEW



FLOOR PLAN, LVL 3
NOT TO SCALE



FLOOR PLAN, LVL 2
NOT TO SCALE



REFLECTED CEILING PLAN, LVL 1
NOT TO SCALE



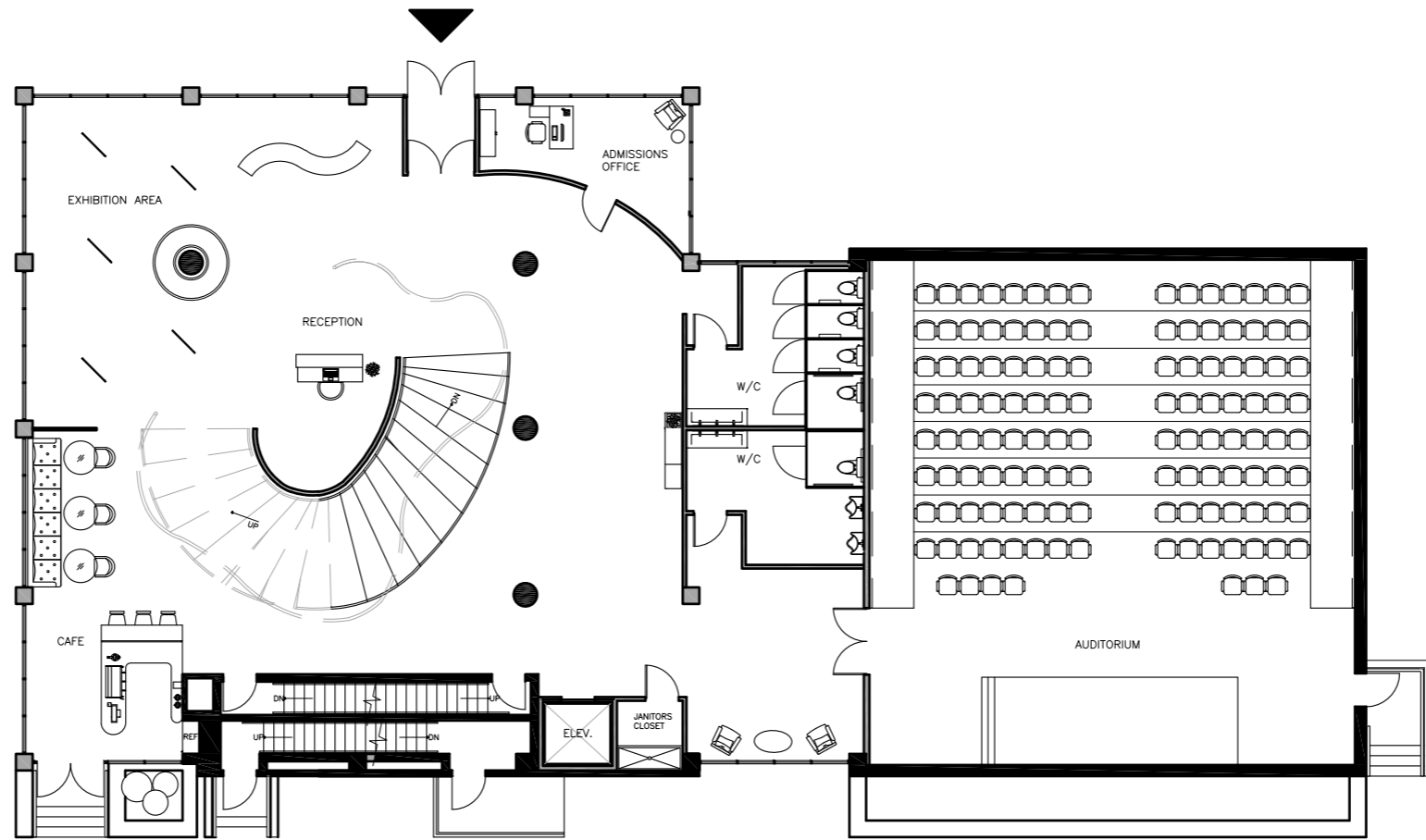
RECEPTION VISTA, 1ST FLOOR
SOUTH EAST VIEW



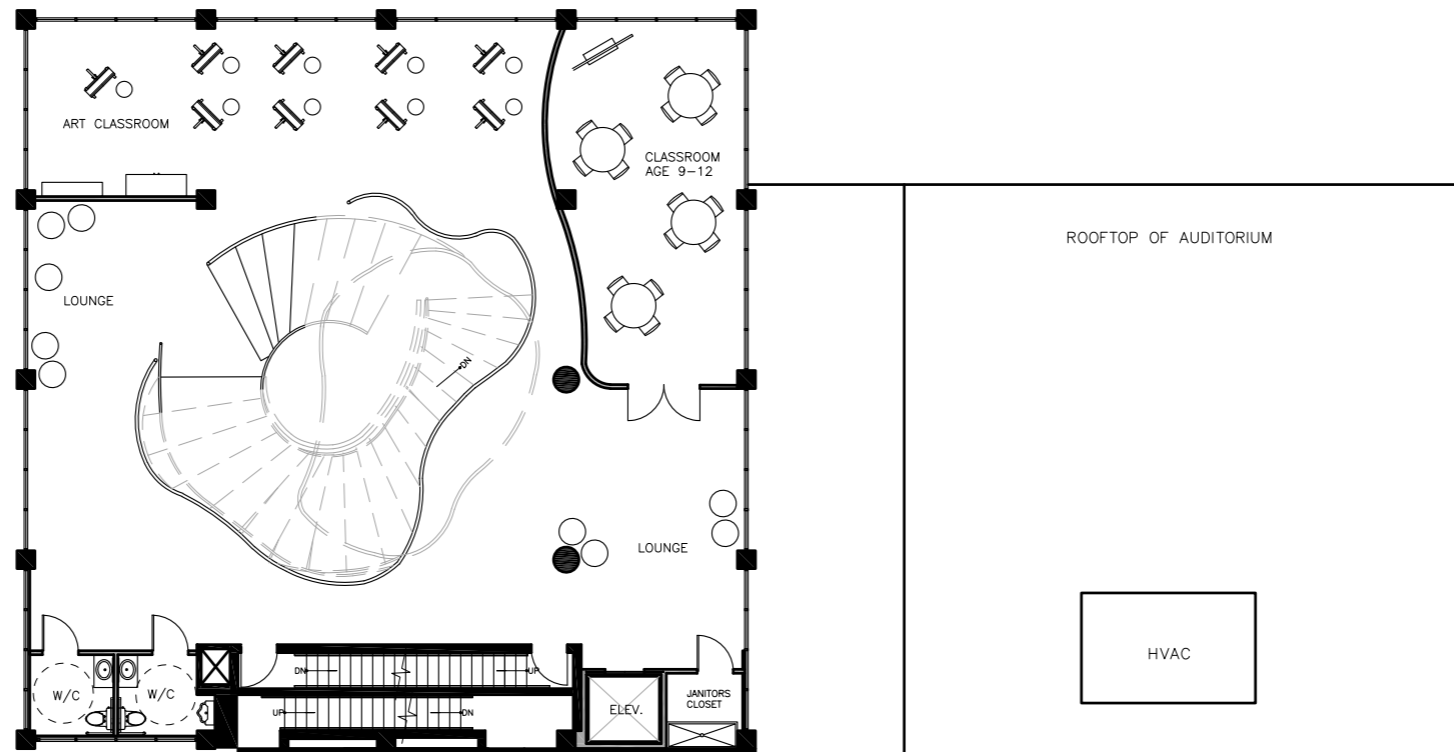
CAFE, 1ST FLOOR
NORTH EAST VIEW



FLOOR PLAN, LVL 1
NOT TO SCALE



1 FLOOR PLAN, LVL 1
SCALE 1/16" = 1'0"



2 FLOOR PLAN, LVL 2
SCALE 1/16" = 1'0"

NOTES:

LEGEND:

- UPPER FURNITURE OR HARDWARE
- CEILING DETAILS
- EXISTING PARTITIONS
- NEW PARTITIONS
- STAIRS AND RAMPS

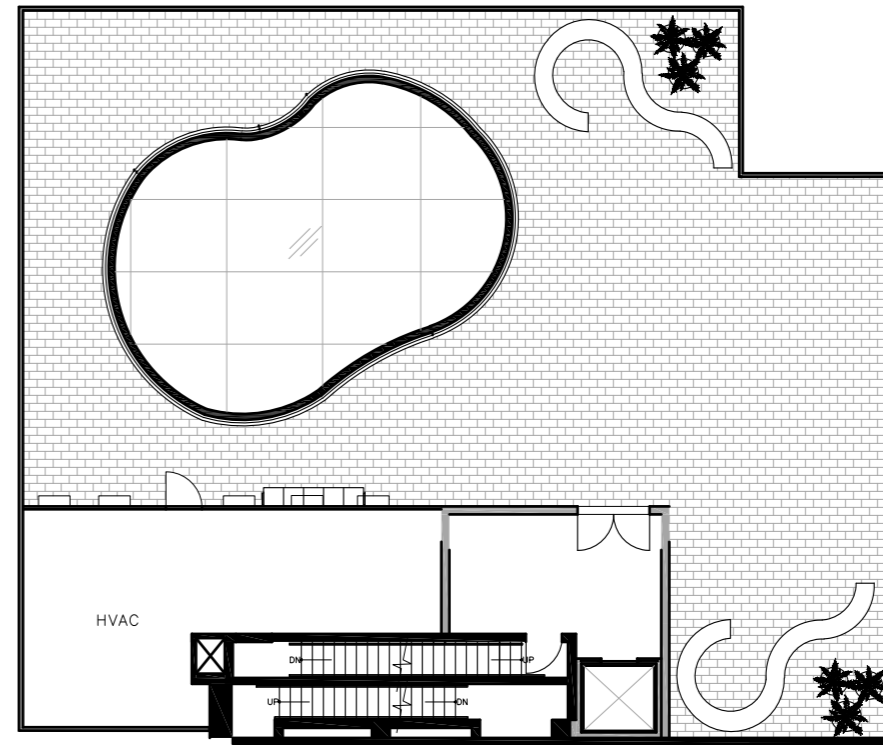
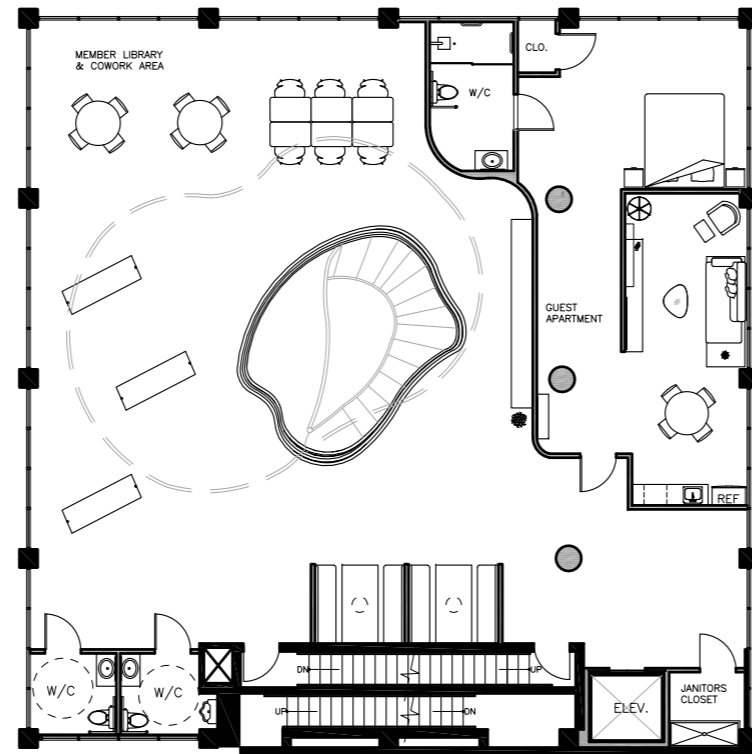
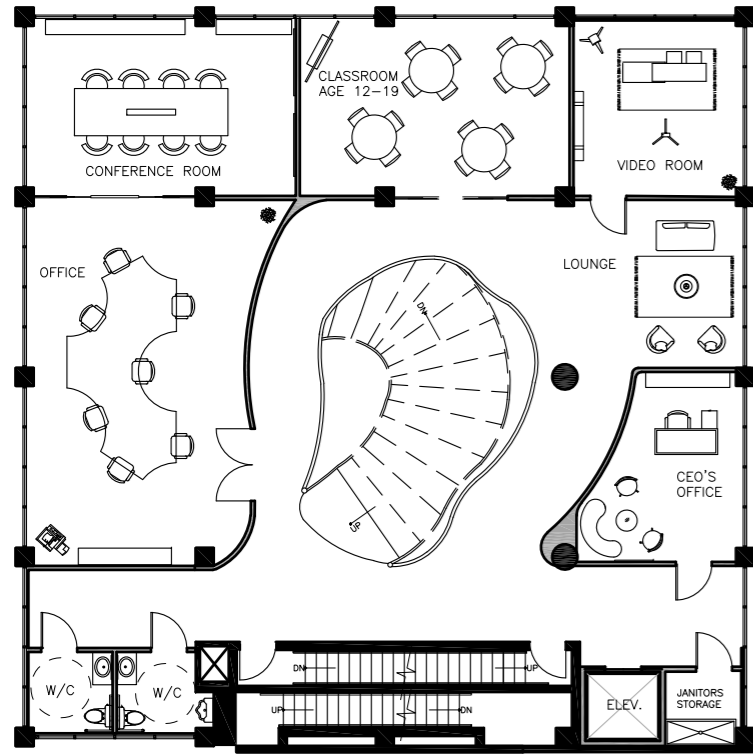
STATUS: DESIGN DEVELOPMENT

| | | | |
|--|-------------------------|-----------------|----------------|
| SITE: 465 GRAND STREET GGE HEADQUARTERS | | | |
| TITLE: FLOOR PLAN | | | |
| SCALE: 1/16" = 1'0" | DATE: 3/15/2020 | DRAWN: JS | REVISION: 1 |
| PROJECT NO: 033 | DRAWING NO: A-001.00 | FLOOR: 1,2/5 | |



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1 FLOOR PLAN, LVL 3
SCALE 1/16" = 1'0"

2 FLOOR PLAN, LVL 4
SCALE 1/16" = 1'0"

3 FLOOR PLAN, ROOF
SCALE 1/16" = 1'0"

NOTES:

LEGEND:

- UPPER FURNITURE OR HARDWARE
- CEILING DETAILS
- EXISTING PARTITIONS
- NEW PARTITIONS
- STAIRS AND RAMPS

STATUS: DESIGN DEVELOPMENT

| | | | |
|--|-------------------------|-------------------|----------------|
| SITE: 465 GRAND STREET GGE HEADQUARTERS | | | |
| TITLE: FLOOR PLAN | | | |
| SCALE: 1/16"=1'0" | DATE: 3/15/2020 | DRAWN: JS | REVISION: 1 |
| PROJECT NO: 033 | DRAWING NO: A-002.00 | FLOOR: 3,4,5/5 | |



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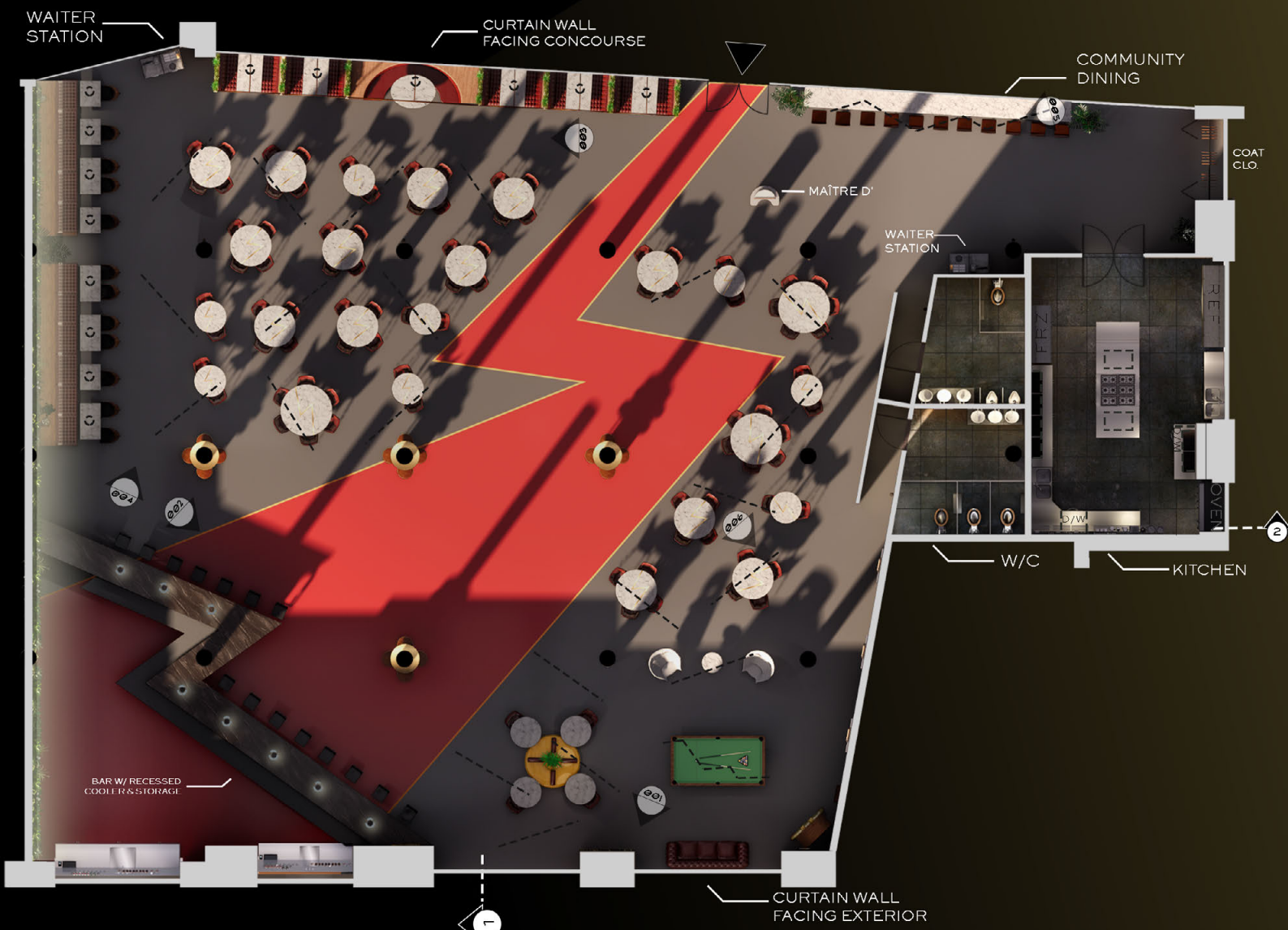
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THE *Anthony Bourdain* EXPERIENCE

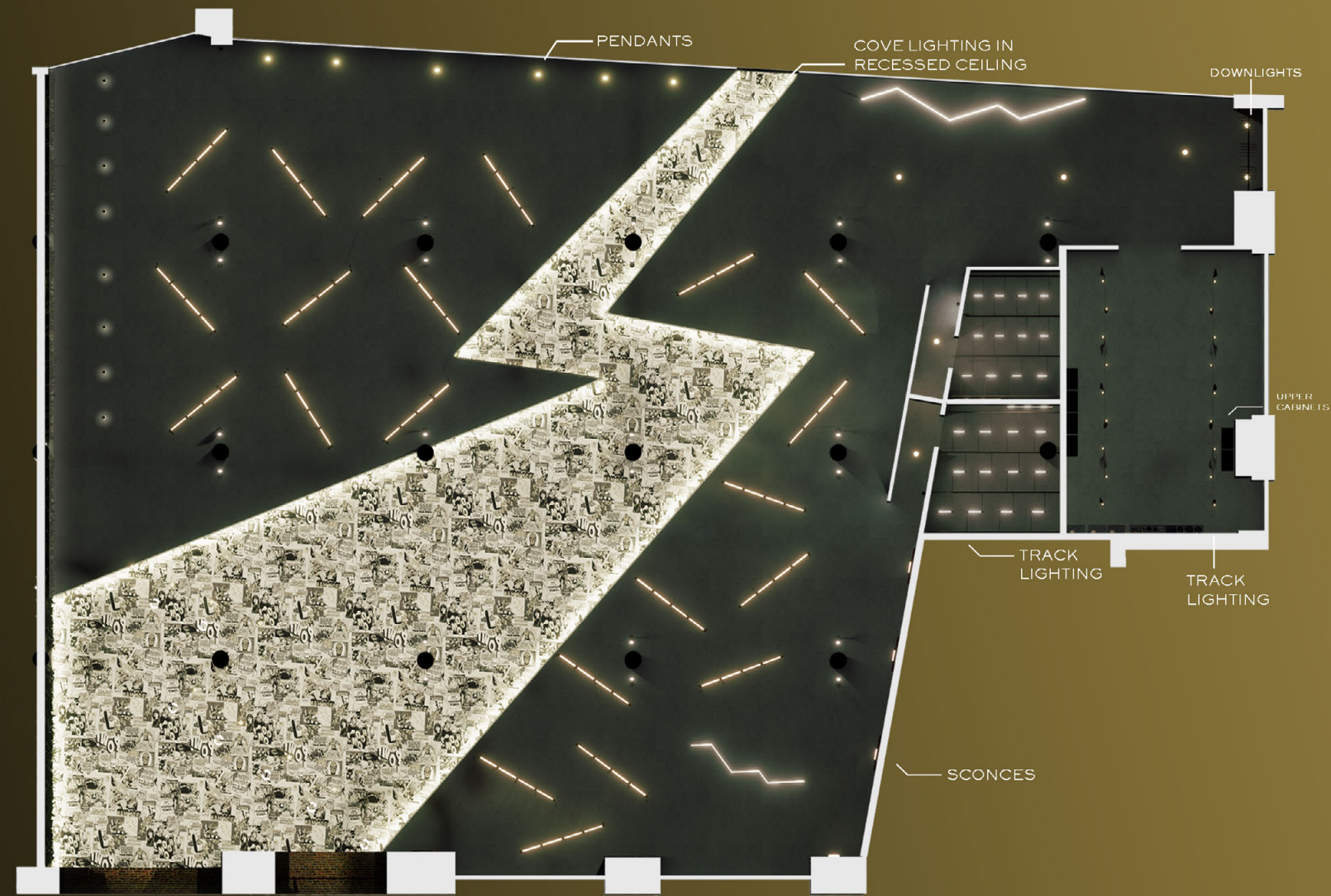
While researching Bourdain, his legacy, achievements and philosophy, one theme was a constant in his life: his boldness. A strongly opinionated man, an advocator for change, movement, lover of punk rock music, hunger for human connection and cultural trades, a supporter of all things straight-forward and simple.

This interior explores the strong elements that were a part of Bourdain's journey, his love for his published comic books expressed in the recessed ceiling texture, his love for punk rock translated in the "Bowie-bolt" shape forming the ceiling cove and floor patterns, and his "cook free or die" philosophy explored in an open layout space, which by opting for this layout the space creates more opportunities to connect to other human beings giving more fluidity to your night dining, or drinking, all designed for a unique experience.





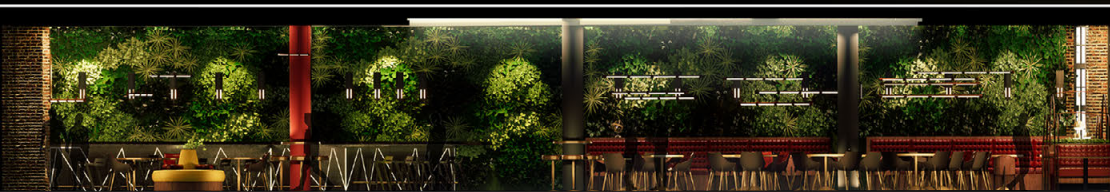
1 FLOOR PLAN, DAYTIME
NOT TO SCALE



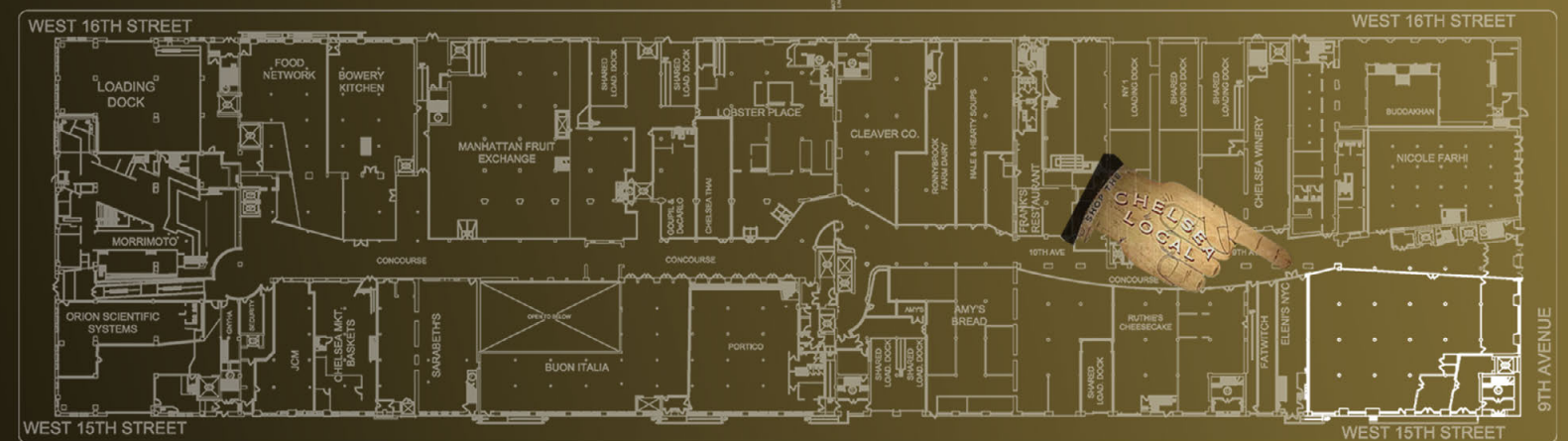
2 REFLECTED CEILING PLAN
NOT TO SCALE



1 NORTH SECTION
NOT TO SCALE



2 WEST SECTION
NOT TO SCALE



3 SITE PLAN, CHELSEA MARKET, GROUND FLOOR
NOT TO SCALE

* POUCHE IN PLANS SHOWN IN WHITE FOR DIFFERENTIATION FROM MATERIAL



1. WALLPAPER DETAIL. SOUTH WEST



2. BAR SHAPE DETAIL, SOUTH EAST



4. BANQUETTE



5. COMMUNITY DINING BY CONCOURSE



6. ENTERTAINMENT AREA



RESEARCH COLLAGE



CIRCULATION DIAGRAM



MERGING OF SYMBOLS. LIGHTNING, OR ENERGY, WITH THE PEACE SYMBOL. BOTH EXTREMES OF BOURDAIN'S PERSONALITY.



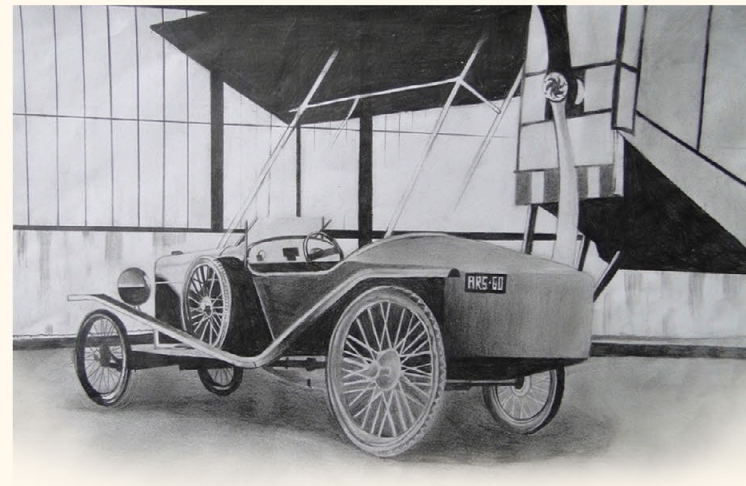
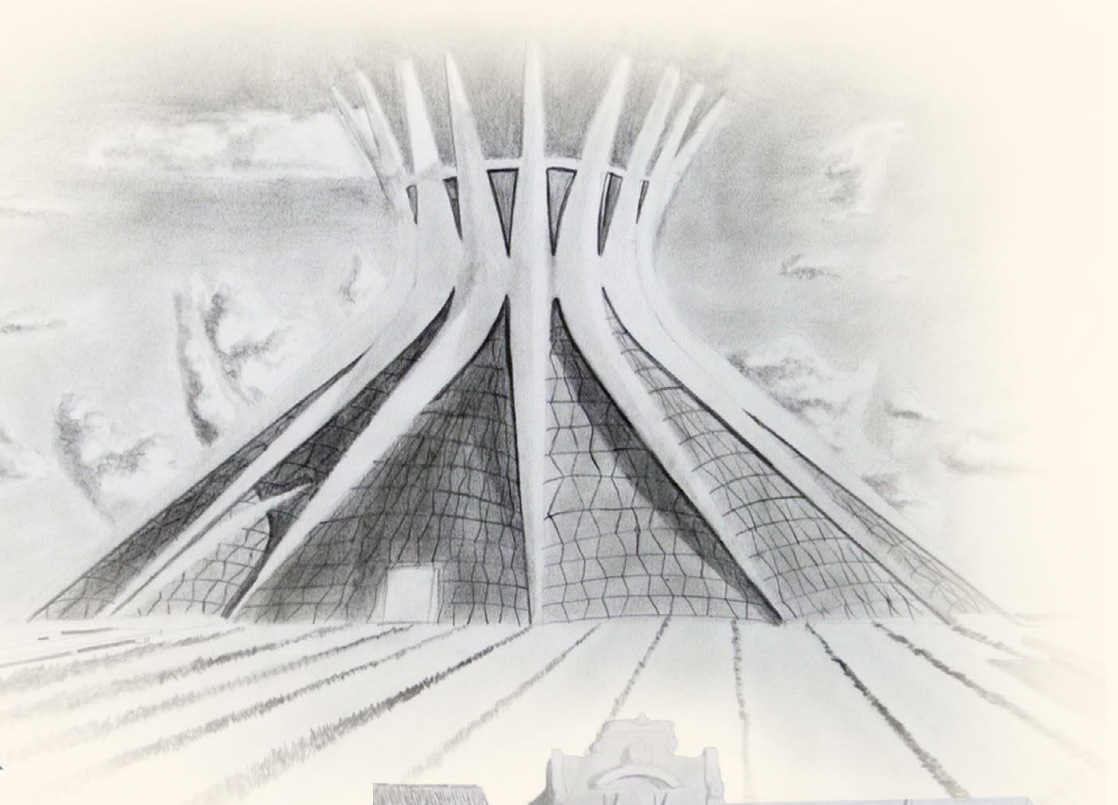
FURNITURE SELECTION



3. BOOTHS, DINING AREA



MOOD AND MATERIAL BOARDS



HAND SKETCHES AND RENDERINGS



V-RAY, FOYER PROJECT



SKETCHUP + ENSCAPE, RESTAURANT PROJECT



SKETCHUP + ENSCAPE, OFFICE PROJECT



V-RAY, OFFICE PROJECT



V-RAY, OFFICE PROJECT



V-RAY, OFFICE PROJECT



SKETCHUP, SPATIAL STUDIES, CONTAINER PROJECT



ENSCAPE + SKETCHUP, LIGHT STUDIES



SKETCHUP, GOOGLE TV COMMERCIAL PLANNING

THANK YOU FOR YOUR TIME!

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